

# Hard Love

**COPPER** KNOB  
STEPSHETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: John Robinson (USA)

Music: Hard Love - Dean Miller



Let the quiet guitar intro go by, start 16 counts after the main beat kicks in, with the lyrics "I drank up all my whiskey". Put a lot of attitude into it

## **¼ TURNING RIGHT SIDE TRIPLE, BACK ROCK, RECOVER, KICK-BALL-CROSS, STEP, TOUCH**

- 1&2 Pivot ¼ (to 9:00) right stepping right side right, left step next to right, right step side right  
3-4 Left rock ball of foot back behind right, recover to right  
5&6 Left low kick forward diagonally left, left step ball of foot slightly back, right step across left  
7-8 Left step side left, right touch next to left

## **RIGHT STEP BACK, LEFT HEEL FORWARD, STEP HOME, RIGHT TOUCH BEHIND, & HEEL JACK, SIDE ROCK & CROSS**

Angle body diagonally left toward 7:30 for the next 8 counts

- 1-2 With body angled diagonally left, right step back leaning back, left heel tap forward  
3-4 Left step home, right toe touch next to left  
&5&6 Step right back, left heel tap forward, left step home, right toe touch next to left  
7&8 Right rock ball of foot side right, recover to left, right step across left

## **VINE LEFT, RIGHT SIDE POINT, RIGHT SHUFFLE TURNING ¼ RIGHT, LEFT SHUFFLE TURNING ¼ RIGHT**

Square up to 9:00 as you start this pattern

- 1-2 Left step side left, right step behind left  
3-4 Left step side left, right toe point side right  
5&6 Pivot ¼ right (to 12:00) stepping right forward, left step next to right, step right forward  
7&8 Pivot ¼ right (to 3:00) stepping left side left, right step next to left, left step side left

## **WALK BACK 2 STEPS, COASTER STEP, LEFT STEP FORWARD, RIGHT HEEL TAP FORWARD TWICE DOUBLE CLAP**

- 1-2 Step right back, step left back  
3&4 Right step ball of foot back, left step ball of foot next to right, step right forward  
5-6 Step left forward, right heel tap forward  
7&8 Right heel tap forward again, clap twice (&8)

## **REPEAT**

This song has a "fake" ending - keep dancing because the beat will come back