

# Happy To See

**COPPER KNOB**  
STEPSHEETS

Count: 32

Wall: 4

Level:

Choreographer: Paul Robinson

Music: Seein' My Father In Me - Paul Overstreet



## SLOW MAMBO FORWARD

- 1 Rock forward on right foot
- 2 Recover weight back onto left foot
- 3 Step on right foot beside left
- 4 Hold

## SLOW MAMBO BACK

- 5 Rock back on left foot
- 6 Recover weight forward onto right foot
- 7 Step on left foot beside right
- 8 Hold

## RUMBA BOX

- 9 Step to right on right foot
- 10 Step on left foot beside right
- 11 Step forward on right foot
- 12 Hold

- 13 Step to left on left foot
- 14 Step on right foot beside left
- 15 Step back on left foot
- 16 Hold

## MONTEREY TURN

- 17 Touch right foot out to right side
- 18 Turn  $\frac{1}{2}$  right on ball of left foot, stepping down onto right foot beside left
- 19 Touch left foot out to left side
- 20 Step on left foot beside right

## ROCK BACK, RECOVER

- 21 Rock back on right foot
- 22 Recover weight forward onto left foot

## RIGHT SHUFFLE FORWARD

- 23 Step forward on right foot
- & Step on left foot beside right
- 24 Step forward on right foot

## STEP FORWARD, HOLD, STEP FORWARD, $\frac{1}{2}$ TURN

- 25 Step forward on left foot
- 26 Hold
- 27 Step forward on right foot
- 28 Pivot  $\frac{1}{2}$  turn to left

## STEP FORWARD, $\frac{1}{4}$ TURN, WALK, WALK

- 29 Step forward on right foot

- 30 Pivot ¼ turn to left
- 31 Step forward on right foot
- 32 Step forward on left foot

**REPEAT**

**TAG**

The tag is danced only once, at the end of the 4th wall (you will be facing the front starting wall)

**SLOW MAMBO FORWARD**

- 1 Rock forward on right foot
- 2 Recover weight back onto left foot
- 3 Step on right foot beside left
- 4 Hold

**SLOW MAMBO BACK**

- 5 Rock back on left foot
  - 6 Recover weight forward onto right foot
  - 7 Step on left foot beside right
  - 8 Hold
-