

# Happy Pants

**COPPER** **NOB**  
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Carole Daugherty (USA)

Music: You Make My Pants Want To Get Up and Dance - Engelbert Humperdinck



## ROCK-RECOVER-HEEL, BALL STEP. STEP: DONE RIGHT AND LEFT

- 1&2 Rock right forward, recover left, dig/touch right heel forward  
&3-4 Ball step together on right, step on left, step right slightly forward  
5&6 Rock left forward right, recover right, dig/touch left heel forward left  
&7-8 Ball step together on left, step on right, step left slightly forward, (12:00)

## RIGHT FORWARD SHUFFLE, STEP, ¼ PIVOT RIGHT, CROSS, SIDE, BEHIND, TURN ¼ RIGHT, STEP

- 1&2 Shuffle forward stepping right, left, right  
3-4-5-6 Step left forward, pivot ¼ right onto right foot, step left forward across right, side step right  
7&8 Step ball of left slightly behind right, turn ¼ right onto right, step left together, (6:00)

## JAZZ JUMPS: OUT FORWARD, IN BACK, OUT BACK, HEEL BOUNCES, KNEE POPS

- &1-2 Hop right out, forward slightly, hop left out, forward slightly, hold shoulder width apart  
&3&4 Hop right foot to center slightly back, hop left back together, hop back right stepping out right, hop left back stepping out left  
&5&6 With feet shoulder width apart lift both heels, lower both heels, lift both heels, lower both heels weighting left  
7&8 Pop right knee forward, step right while popping left knee forward, step left while popping right knee forward

The pops are more like a fake little run, run, run in place (6:00)

## STEP, TOUCH, ¼ TURN, TOUCH, HEEL GRIND, TOUCH, COASTER STEP

- 1-2 Large step diagonally right on right, touch left toes next to right heel  
3-4 Turn ¼ left stepping forward on left, touch right toes next to left heel  
5-6 Forward heel grind right, or step, while right heel carries weight touch left toes next to heel  
7&8 Step back on left, step together on right, step left slightly forward, (3:00)

## REPEAT

## TAG

After 6 walls, facing 6:00

## SIDE SLIDE TOUCHES

- 1-4 Slide right foot diagonally right, draw left in touching next to right, slide left foot diagonally left, draw right in touching next to left

Option: raise right arm to pat right hip on left touch, raise left arm to pat left hip on right touch

## SPECIAL ENDING

With the Englebert version there is a rhythm change to a "Broadway" style for 30 seconds at the very end of the song. Either hard fade, or improvise the last bit of music. I suggest showing off your "pants". Gradually center together forming a chorus line, add kick steps when the beat kicks back in, end facing front. Take a bow