

# Happy Gambler

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 2

Level: Improver

Choreographer: Henny Nielsen (DK) & Trine Højfeldt (DK)

Music: The Gambler - Kenny Rogers



## ROLLING FULL TURN RIGHT, TOUCH, CLAP, ROLLING FULL TURN LEFT, TOUCH, CLAP

1-2 Turn  $\frac{1}{4}$  right and step right forward, turn  $\frac{1}{2}$  right and step left back

3-4 Turn  $\frac{1}{4}$  right and step right to right side, touch left beside right

Clap

5-6 Turn  $\frac{1}{4}$  left and step left forward, turn  $\frac{1}{2}$  left and step right back

7-8 Turn  $\frac{1}{4}$  left and step left to left side, touch right beside left (12:00)

Clap

## RIGHT KICK BALL CHANGE, RIGHT KICK BALL CHANGE, RIGHT SIDE ROCK CROSS, LEFT SIDE ROCK CROSS

1&2 Kick right forward, step right beside left, step left beside right

3&4 Kick right forward, step right beside left, step left beside right

5&6 Rock right to right side, recover on left, step right over left

7&8 Rock left to left side, recover on right, step left over right

## ROCK FORWARD RIGHT, $\frac{1}{2}$ TURN SHUFFLE, JAZZ BOX, TOUCH

1-2 Rock forward on right, recover left

3&4 Shuffle turn  $\frac{1}{2}$  right stepping right, left, right (6:00)

5-6 Rock left over right, recover back right

7-8 Step left to left side, touch right beside left

## SAILOR STEP RIGHT, SAILOR STEP LEFT, IRISH HEEL/TOE TOUCHES

1&2 Step right behind left, step left to left side, step right in place

3&4 Step left behind right, step right to right side, step left in place

5&6 Touch right heel slightly forward, step right beside left, touch left toe beside right

7&8 Touch left heel slightly forward, step left beside right, touch right toe beside left

## REPEAT

### TAG

At the end wall 1

### HIP SWAYS

1-2 Sway right, sway left (weight on left)

### TAG

At the end of the wall 3

## RIGHT SIDE ROCK CROSS, LEFT SIDE ROCK CROSS, SWAY RIGHT, SWAY LEFT

1&2 Rock right to right side, recover on left, cross right over left (weight on right)

3&4 Rock left to left side, recover on right, cross left over right (weight on left)

5-6 Step right foot to right side and sway, sway left (weight on left)