

Happy Ever After

COPPER **NOB**
BY STEPHEN BATES

Count: 64

Wall: 2

Level: Improver

Choreographer: Gaye Teather (UK)

Music: Happy Ever After - Paul Bailey



RIGHT VINE, HALF TURN RIGHT, LEFT VINE

- 1-4 Step right to right, cross left behind right, step right to right on ball of right foot pivot ½ turn right, brush left forward
- 5-8 Step left to left, cross right behind left, step left to left, touch right beside left

FORWARD RIGHT, TOUCH LEFT, BACK LEFT, CLOSE RIGHT, HEEL SWIVELS RIGHT, LEFT, RIGHT, LEFT

- 9-10 Step right forward on a right diagonal, touch left next to right
- 11-12 Step left back on a left diagonal, close right beside left
- 13-16 Swivel heels right, left, right, left

DO IT AGAIN

- 17-32 Repeat steps 1-16

TOUCH FORWARD, SIDE, SYNCOPATED TOE TOUCHES LEFT AND RIGHT

- 33-34 Touch right forward, touch right to right side
- &35&36 Step right beside left, touch left to left, step left beside right, touch right to right
- 37-40 Repeat steps 33-36

RIGHT ROCK STEP, RIGHT CHASSE, CROSS LEFT OVER RIGHT, UNWIND FULL TURN RIGHT, LEFT CHASSE

- 41-42 Cross rock right over left, recover onto left
- 43&44 Step right to right, close left to right, step right to right
- 45-46 Cross left over right, unwind a full turn right
- 47&48 Step left to left, close right beside left, step left to left

ROCK BACK, RECOVER, RIGHT AND LEFT SHUFFLES FORWARD, STEP RIGHT FORWARD, PIVOT ¼ TURN LEFT

- 49-50 Rock back on right foot, recover onto left
- 51&52 Step right forward, close left to right, step right forward
- 53&54 Step left forward, close right to left, step left forward
- 55-56 Step right forward, pivot ¼ turn left

STEP RIGHT FORWARD, PIVOT ¼ TURN LEFT, STOMP RIGHT, STOMP LEFT HEEL SWIVELS RIGHT & LEFT, CLAP TWICE

- 57-58 Step right forward, pivot ¼ turn left
- 59-60 Stomp right, stomp left
- 61-62 Swivel heels right and left
- 63-64 Clap hands twice

REPEAT