

# Hangin' Tough

**COPPER** KNOB  
BY STEPHEN

Count: 0

Wall: 2

Level:

Choreographer: Anita Ludlow (UK)

Music: Life or Love - Alan Jackson



Sequence: AB, AB (but add counts 15 -22 once more PLUS the last four counts from Section A). Finish the dance with A A

## PART A

### SWITCH HEELS, SWIVELS, ¼ TURN MAMBO CROSS

- 1 Weight on left, dig right heel forward
- &2 Step right next to left, dig left heel forward
- &3 Step left next to right, small step forward on right (weight on both feet now)
- &4 Swivel both heels to right, swivel both heels back center
- 5-6 Swivel both heels to right, swivel both heels back center
- 7&8 Rock right to right side, ¼ turn left recovering weight on left, cross right over left

### MAMBO CROSS, ROCK FORWARD, ½ TURN TRIPLE, FULL TURN TRIPLE

- 1&2 Rock left to left side, recover weight on right, cross left over right
- 3-4 Rock forward on right, recover weight on left
- 5&6 Triple step right, left, right turning ½ turn right
- 7&8 Triple step left, right, left completing a full turn right

This can be replaced by a straight shuffle forward on left

### MAMBO FORWARD, 2 X LOCK SHUFFLES BACK, MAMBO BACK

- 1&2 Rock forward on right, recover weight on left, step back on right
- 3&4 Step left back, cross right over left, step back on left
- 5&6 Step back on right, cross left over right, step back on right
- 7&8 Rock back on left, recover weight on right, step forward on left

### SWITCH HEELS & STEP SLIDE, CHASSE LEFT, SAILOR SHUFFLE

- 1 Dig right heel forward
- &2 Step right next to left, dig left heel forward
- &3 Step left next to right, take a large step to right
- 4 Drag left in to touch next to right
- 5&6 Step left to left side, step right next to left, step left to left side
- 7&8 Swing right behind left, step left in place, step right next to left

### SAILOR SHUFFLE, BEHIND UNWIND, CROSSING SHUFFLE, MAMBO WITH ¼ TURN

- 1&2 Swing left behind right, step right in place, step left next to right
- 3-4 Sweep right behind left ½ turning right by swiveling on ball of left

Weight now on right

- 5&6 Step left across right, step right to right side, step left across right
- 7&8 Rock right to right side, recover weight on left turning ¼ left, step right next to left

### HALF PIVOT TURN, HALF TRIPLE TURN, STEP OUT/OUT IN/IN, TAP HEELS TWICE

- 1-2 Step forward on left, ½ turn right stepping onto right
- 3&4 Triple step left, right, left complete another ½ turn right
- &5 Step small step out to right on right, step small step out to left on left
- &6 Step right back in, step left next to right (weight now on both feet)
- 7-8 Tap both heels twice

## **PART B**

### **LUNGE ROCK WITH TWO JAB PUNCHES TWICE**

- 1-2 Lunge rock right out to right side, bring weight back center replacing right next to left
- 3-4 Jab punch right fist forward twice
- 5-6 Lunge rock right out to right side, bring weight back center replacing right next to left
- 7-8 Jab punch right fist forward twice

### **STEP FORWARD RIGHT, LEFT, SHUFFLE FORWARD RIGHT & LEFT, SYNCOPATED PIVOTS**

- 9-10 Step forward on right, step forward on left
- 11&12 Shuffle forward on right
- 13&14 Step forward on right, ½ turn left stepping onto left, step forward on right
- 15&16& ½ turn left swiveling on ball of right foot lifting left leg forward

**The count is 15&16& and these pivots will be repeated when Part B is danced for second time**

### **COASTER STEP, SHUFFLE FORWARD RIGHT & LEFT**

- 17&18 Step back on left, step right next to left, step forward on left
  - 19&20 Shuffle forward on right
  - 21&22 Shuffle forward on left
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