

Hidden X

Count: 64

Wall: 2

Level: Intermediate/Advanced

Choreographer: Andrew Palmer (UK), Simon Cox (UK) & Sheila Palmer (UK)

Music: Hidden Track #17 - Liberty X



WALK, WALK, KICK, HOOK, TURN, HITCH TURN, STEP, TURN, SHUFFLE

- 1-2 Walk forward right-left
3&4 Kick right forward, hook right over left, turn ¼ left on ball of left as you touch right to side (9:00)
5-6 Hitch right knee as you turn ¼ right (12:00), step right forward
7&8 Make ½ turn left as you step forward left (6:00), step right together, step forward left

STEP ½ PIVOT STEP, HITCH ¼ & ½, & TOUCH, FULL MONTEREY, STEP, SAILOR ¼ TURN

- 1&2 Step forward right, pivot ½ left (12:00), step forward right
&3&4 Hitch left as you make ¼ turn right (3:00), touch left to side, hitch left as you make ½ turn right (9:00), touch left to side
&5 Step left next to right, touch right to side
6-7 Make full turn to right stepping right next to left, step left to side
8&1 Step right behind left, make ¼ turn right (12:00) stepping left to side, step right next to left

STEP, HOLD & LOCK, STEP, STEP, PIVOT ½, RIGHT SHUFFLE

- 2-3 Step forward on left, hold
&4 Lock right behind left, step forward on left
5-6 Step forward on right, pivot ½ left (6:00)
7&8 Step forward right, step left next to right, step forward right

STEP, HITCH, TOUCH TURN HIP BUMPS, ROCK & SIDE, BEHIND ¼ TURN STEP

- &1-2 Step forward on left, hitch right, touch right toe back
3&4 Make ¼ turn right (9:00), bump hips right-left (weight on left)
5&6 Rock right behind left, recover on left, step right to side
&7-8 Step left behind right, make ¼ right (12:00) stepping forward right, step left forward

PIVOT ½, ¼ TURN, BEHIND, SIDE, TOUCH, STEP PIVOT ½, TRIPLE FULL TURN

- 1-2 Pivot ½ turn right (6:00)(weight on right), make ¼ right (9:00)stepping left to side
3&4 Step right behind left, step left to side, touch right next to left
5-6 Step forward right, pivot ½ left (3:00)
7&8 Make ½ turn left stepping back right, ½ turn left stepping forward left, step forward right

STEP, TOUCH, TURN-FLICK, CROSS, SIDE, TOUCH, UNWIND, STEP, ROCK & STEP

- &1-2 Step forward on left, touch right forward (slightly sitting on left), flick right heel back as you turn ¼ left (12:00)
3&4 Cross right over left, step left to side, touch right behind left
5-6 Unwind ½ turn right (weight on left) (6:00), step right forward
7&8 Rock forward on left, recover on right, step back on left

LOCK, BACK & TURN, TOUCH, TURN, STEP, PIVOT ½, RIGHT SHUFFLE, STEP ½ PIVOT, STEP

- &1&2 Lock right across left, step back on left, make ¼ right (9:00) stepping right to side, touch left to side
3-5 Make ¼ turn left (6:00) stepping forward left, step forward right, pivot ½ left (12:00)
6&7 Step forward on right, step left next to right, step forward on right
8&1 Step forward on left, pivot ½ right (6:00), step forward left

PIVOT ½, KICK-BALL-CHANGE, STEP, TURN, KICK-BALL-STEP

- 2 Pivot ½ turn right (12:00), (weight on right)
3&4 Kick left forward, step left next to right, step right next to left
5-6 Step forward on left, pivot ½ turn right (6:00), (weight remains on left)
7&8 Kick right forward, step forward right, step forward left

REPEAT
