

Hicktown

COPPER **KNOB**
BY STEPHEN METZ

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Michael Diven (USA)

Music: Hicktown - Jason Aldean



RIGHT TOE TOUCH, SWITCH, LEFT TOE TOUCH, SWITCH, RIGHT TOE TOUCH, BODY ROLL WITH ¼ TURN RIGHT, COASTER, STEP, PIVOT ½ TURN

- 1&2 Touch right toe to the right side, switch right back to center, touch left toe to left side
- &3&4 Step left foot to center, touch right toe to right side, body roll with a ¼ turn to the right (weight ends on the left foot) (3:00)
- 5&6 Right coaster step
- 7-8 Step left foot forward, pivot ½ turn to the right (9:00)

STEP, TAP, STEP, TAP, HOLD TWICE, JUMP BACK, TOUCH, ¾ PIVOT RIGHT

- 1-2 Step left foot forward and tap right toe behind left foot
- 3-4 Step right foot forward and tap left toe behind right foot
- 5-6 Hold for 2 counts
- 7&8 Jump back on left foot, touch right foot behind left, pivot ¾ turn to the right (6:00) (weight is on right)

CROSS, STEP, SAILOR WITH ¼ TURN, STEP, ¼ TURN, STEP BACK, ½ TURN, SCUFF, STEP, TAP

- 1-2 Cross step left over right, step right to the right side
- 3&4 Left sailor step with a ¼ turn to the left
- 5 Step forward with right foot while turning ¼ turn to the left
- 6 Step back on left foot while turning ¾ turn to the left
- 7&8 Scuff right foot forward, step forward with right foot, tap left toe behind right foot

STEP BACK, TOUCH BACK, PIVOT ½ TURN, SCUFF, HITCH, STEP, STEP BACK, CROSS DRAG, STEP BACK, TRIPLE STEP WITH ½ TURN LEFT

- &1-2 Step back on left foot, touch right toe back, pivot ½ turn to the right
- 3&4 Scuff left foot forward, step forward with the left foot, tap right toe behind left foot
- 5&6 Step back with the right foot, drag and cross the left over the right foot, step back on the right foot
- 7&8 Triple step (left, right, left) with a ½ turn to the left

REPEAT
