

# Hick Lake Lick

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Harold Grimshaw (UK)

Music: Old Hickory Lake - Bekka & Billy



## HEEL STRUTS ½ TURN RIGHT, CROSS/BACK/¼ RIGHT, HITCH/TOUCHES ½ RIGHT

- 1& Right heel forward, drop weight onto right toes (starting ½ turn right)  
2& Left heel forward, drop weight onto left toes (continuing turn)  
3& Right heel forward, drop weight onto right toes (continuing turn)  
4& Left heel forward, drop weight onto left toes (completing ½ turn right)  
5&6 Cross-step right over left, step back on left, step right ¼ to right  
&7 Hitch left knee, touch left toes to left side (pivoting ¼ to right)  
&8 Hitch left knee, touch left toes to left side (pivoting ¼ to right)

## HITCH/SHUFFLE BOX

- &1&2 Hitch left, left side shuffle (left-right-left)  
&3&4 (Pivoting ¼ to left) hitch right, right side shuffle (right-left-right)  
&5&6 (Pivoting ¼ to left) hitch left, left side shuffle (left-right-left)  
&7&8 (Pivoting ¼ to left) hitch right, right side shuffle (right-left-right)

## BACK LOCK STEP, MAMBO ROCK BACK, FORWARD LOCK STEP, MAMBO ROCK FORWARD

- 1&2 Step back on left, lock-step right across front of left, step back on left  
3&4 Step back on right, rock weight forward onto left, step right next to left  
5&6 Step forward on left, lock-step right across back of left, step forward on left  
7&8 Step forward on right, rock weight back onto left, step right next to left

## SIDE ROCK, SAILOR- SHUFFLE, CROSS BEHIND, ¾ TURN RIGHT, STOMP, STOMP STOMP

- 25-26 Step left to left side, rock weight onto right  
27&28 Swing-step left behind right, step right to right side, step left next to right  
29-30 Cross-step right behind left, pivot ¾ right (on ball of right foot)  
31&32 Stomp left next to right, stomp right next to left, stomp left next to right

## REPEAT