

Hey, Judy

COPPER **KNOB**
BY STEPHEN METZ

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Barbara Mendelsohn (USA)

Music: Bigger Than The Beatles - Joe Diffie



DEDICATION: This dance is dedicated to our special friend, Judy, who danced and danced and danced with us with all the zest inside her.

RONDE, SHUFFLES, STOMPS, SIDE HITCH, HOLD

- 1-2 With weight on right foot, point left toe forward and draw a semicircle on the floor while making a $\frac{1}{4}$ turn to the left; touch left toe beside right foot
- 3&4 Step left foot forward; step right behind left; step left foot forward
- 5-6 Stomp right foot beside left; stomp left foot beside right
- 7&8 Bending left knee slightly & leaning slightly left, touch right toe to right side; bring right knee up & at an angle across left knee; touch right toe to right side while bending left knee and leaning slightly left
- & Hold.

ELECTRIC KICKS (DIAGONAL ROCK-STEPS)

- 9& Facing the left diagonal, rock forward onto right foot; step back onto left
- 10& Rock back onto right foot; step forward onto left foot
- 11&12 Rock forward onto right foot; step back onto left foot; facing forward center, step on right
- 13& Facing the right diagonal, rock forward onto left foot; step back onto right
- 14& Rock back onto left foot; step forward onto right foot
- 15&16 Rock forward onto left foot; step back onto right foot; facing forward center, step on left foot.

PIVOT, KNEE SLAP, PIVOT, HEEL SLAP

- 17-18 Step forward on right foot; pivot $\frac{1}{2}$ turn to the left stepping on left
- 19-20 Step forward on right foot; raise left knee and slap inside of left knee with right hand
- 21-22 Step forward on left foot; pivot $\frac{1}{2}$ turn to the right stepping on right foot
- 23-24 Step forward on left foot; raise right foot behind left leg and slap inside of right foot with left hand.

1 $\frac{3}{4}$ TURN TO THE RIGHT; REVERSE $\frac{1}{4}$ MONTEREY TURNS, HIP BUMPS

- 25-26 Pivot $\frac{1}{2}$ turn right on left foot stepping forward onto right foot; pivot $\frac{1}{2}$ turn right on right foot stepping back onto left foot
- 27-28 Pivot $\frac{1}{2}$ turn right on left foot stepping forward onto right foot; pivot $\frac{1}{4}$ turn right on right foot stepping to left on left foot
- 29-30 Kick right foot forward; hitch right knee beside left while making a $\frac{1}{4}$ turn left
- 31&32 Step right foot to right side pushing right hip to right side; push left hip to left side; push right hip to right side shifting weight to right.

REPEAT
