

Hey Shooter!

COPPERKNOB
BY STEPHEN BRETZ

Count: 64

Wall: 4

Level: Advanced

Choreographer: Felicity Hughes

Music: Shooter - Rednex



ROCK FORWARD, RECOVER, TRIPLE STEP, ROCK FORWARD, TRIPLE STEP

1-2-3&4 Step right forward, recover back on left, turning full turn right triple step (weight end on right)
5-6-7&8 Step left forward, recover back on right, turning full turn left triple step. (weight ending on left)

HEEL JACKS, HOLD/CLAP

1&2&3-4 Touch right heel forward, step right next to left, touch left heel forward, step left next to right, touch right heel forward, hold & clap (weight ending on right)

HIP ROLLS TO THE RIGHT. (OR HIP BUMPS)

5-6-7-8 Roll hips to the right, or hip bumps (right-left-right-left) (weight ending on left)

VAUDEVILLES

1&2&3&4 Cross right over left, step left back, touch right heel forward, step right back, cross left over right, step right back, touch left heel forward (weight ending on right)

SAILOR STEPS (LEFT, RIGHT), TOUCH

5&6-7&8 Step left behind right, step right to right, step left next to right, step right behind left, step left to left, touch right next to left

HITCH TURN, TOUCH, HITCH TURN TOUCH, STEP, PIVOT ¼ TURN LEFT

1-2-3-4 Hitch right knee while turning ¼ turn left, touch right toe to right, hitch right knee while turning ½ turn right, touch right toe to right, step right foot forward, pivot ¼ turn left

PIVOT ¼ turn LEFT, STOMP, STOMP

5-6-7-8 Turn ½ turn left, stomp right forward, stomp left next to right

Tag 2 goes here

CHARLESTON STEPS. (SWIVELING ON TOES)

&1&2&3&4 Step right foot forward, step right foot back (weight on right), step left foot back, step left foot forward

SHUFFLE FORWARD, STEP PIVOT

5&6-7-8 Shuffle forward (right-left-right), step left foot forward, pivot ¼ turn right (weight ends on right)

SYNCOPATED VINE RIGHT

1&2&3-4 Step left in front of right, step right to right, step left behind right, step right to right, step left in front of right, touch right to right side

CROSS (SMALL JUMP) UNWIND ½ turn LEFT, SHUFFLE FORWARD

5-6-7&8 Cross right over left (small jump), unwind ½ turn left, (weight ends on right) shuffle to left side, left-right-left

CROSS, STEP BACK ¼ TURN, SHUFFLE FORWARD

1-2-3&4 Cross right over left, step left back turning ¼ right, shuffle forward right-left-right

STEP BACK TURNING ¼ TURN RIGHT, CROSS SHUFFLE RIGHT

5-6-7&8 Step left back turning ¼ turn right, step right foot down, cross shuffle to right (left-right-left)

KICK STEP, KICK STEP

1-2-3-4 Kick right forward, step (jump) on right next to left, kick left forward, step (jump) on left next to right

JUMP BOTH FEET FORWARD, HOP ONTO RIGHT TURNING ¼ LEFT, KICK, JUMP BOTH FEET DOWN, TURN ¼ TURN LEFT, HITCH RIGHT KNEE

5-6-7-8 Jump on both feet slightly forward, hop onto right foot while turning ¼ turn left & kick left to left side, jump both feet down turn ¼ turn left, hitch right knee

REPEAT

TAG 1

You will be facing the front wall for the 2nd time (5th wall), do the following 4 counts then start the dance again

STEP FORWARD, STEP FORWARD, STEP BACK, STEP BACK

1-2-3-4 Step right foot forward, step left foot forward next to right, step right foot back, step left back next to right

TAG 2

You will be facing the back wall for the 2nd time (7th wall), do the following 32 counts once you have done the first 32 counts of the dance

CROSS KICK, CROSS KICK

1-2&3-4 Cross & tap right toe over left, kick right forward, step down on right next to left, cross & tap left toe over right, kick left forward

& STEP, TAP, & STEP STOMP

&5-6&7-8 Step left to left side, step right to right side, touch left next to right, step left to left, step right to right, stomp left next to right, (weight on left)

MONTEREY TURNS TWICE

1-2-3-4 Touch right to right side, bring right next to left while turning ½ turn right, touch left to left, step left next to right

5-6-7-8 Touch right to right side, bring right next to left while turning ½ turn right, touch left to left, step left next to right

VINE RIGHT, TOUCH, ROLLING VINE, TOUCH

1-2-3-4 Step right to right, step left behind right, step right to right, touch left next to right

5-6-7-8 Step left to left stepping ¼ turn left, step right foot back turning ½ left, step left to left stepping ¼ turn left, touch right next to left

STEP FORWARD ½ TURN, KICK, STEP FORWARD ½ TURN, KICK, ¼ TURN RIGHT JAZZ BOX

1-2-3-4 Step right forward turning ½ turn left, kick left forward (low), step left forward turning ½ turning right, kick right forward (low)

5-6-7-8 Cross right over left, step left back while turning ¼ turn right, step right to right side, step left next to right (weight ends on left)

Then restart dance as normal
