

**Count:** 60

Level: Advanced

Choreographer: Karen Condra (USA)

Music: Music - Madonna

# RIGHT ROCK STEP, COASTER STEP, LEFT ROCK STEP, COASTER STEP

- Rock forward on right foot, return weight to left foot 1-2
- 3&4 Step back on right foot, step left foot next to right and then forward on right foot
- 5-6 Rock forward on left foot, return weight to right foot
- 7&8 Step back on left foot, step right foot next to left and then forward on left foot

# SYNCOPATED WEAVE, CROSS ROCK STEP, LEFT SHUFFLE

- 1-2 Step right foot to right, step left foot behind right foot
- 3&4 Step right foot to right, step left in front of right, step right foot right
- &5-6 Rock left foot forward in front of right foot, replace left foot next to right
- 7&8 Step left foot to side, step right foot next to left, step left foot to side

### **BODY ROLLS**

- 1-2 Step forward on right foot and turn 1/4 turn doing a body roll with the turn
- Repeat 3 more times for 3-8 (making a full circle back to front) 3-8

### **STEP POINTS**

- 1-2 Step right foot across left, point left foot out to left turning body to face right about 2:00 and snap fingers
- 3-4 Step left foot across right, point right foot out to left turning body to face left about 10:00 and snap fingers
- 5-8 Repeat 1-4

# RIGHT BACKWARD SHUFFLE, TURNING SHUFFLE, TURNING SHUFFLE, LEFT COASTER STEP

- Step right foot back, step left foot beside right, step right foot back 1&2
- 3&4 Begin turning to the left performing a left shuffle: left, right, left ending up with a 1/2 turn
- 5&6 Begin turning again to the left performing a right shuffle, right, left, right ending up to the front 1∕₂ turn
- 7&8 Step back on left foot, step forward on right foot, step back on left foot

#### JUMPS AND SCOOTS

- Hop slightly forward, clap 1-2
- 3-4 Hop slightly forward, clap
- 5-8 Four scoots backward stepping right foot backward on the even counts and bringing left foot back to right on the "&" counts

# 2 SKATES, RIGHT SHUFFLE, 2 SKATES; ¼ TURN LEFT FORWARD SHUFFLE

- Push right foot forward and out on floor in slightly arcing motion to the right at 10:00, then 1-2 push left foot forward and out on floor in slightly arcing motion to the left at 2:00
- 3&4 Moving in the direction of 10:00, step right foot forward, left foot next right, and right foot forward
- 5-6 Push left foot forward and out on floor in slightly arcing motion to the left at 2:00, then push right foot forward and out on floor in an arcing motion
- 7&8 Making a ¼ step to the left step left, bring right foot next to left, step forward on left

# STEP, PIVOT, RIGHT SHUFFLE, STEP, PIVOT, LEFT SHUFFLE

1-2 Step forward on left, turn <sup>1</sup>/<sub>2</sub> turn bringing left shoulder back





Wall: 2

- 3&4 Step forward on right, step left next to right, step forward on left
- 5-6 Step forward on left, turn ½ turn bringing right shoulder back
- 7&8 Step forward on left, step right next to left, step forward on right

#### 2 COUNT TURN, RIGHT SHUFFLE 2 HOPS

- 1-2 Step forward on right turning body at least ¼ turn spinning on right foot, step on left foot completing the full turn
- 3&4 Step forward on right, step left foot next to right, step forward on right
- &5-6 Small hop forward, clap
- &7-8 Small hop forward, clap

#### ¾ UNWIND AND 2 KICKS

- 1-2 Place right foot behind left heel, unwind <sup>3</sup>/<sub>4</sub> to face back wall
- & Hold
- 3-4 Left kick to the side at 45 degrees, left kick to the side at 45 degrees

### REPEAT