

Hey Honolulu

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Mark Cosenza (USA), Doug Miranda (USA) & Jackie Miranda (USA)

Music: Happy Hawaii - ABBA



SHUFFLE FORWARD, BRUSH FORWARD, BACK; ½ TURN, SHUFFLE FORWARD, RONDE WITH ¼ TURN, TOUCH

- 1&2 Shuffle forward right., left, right
3-4 Brush left foot forward, brush left foot back
&5&6 Pivot on ball of right making a ½ turn left, shuffle forward left, right, left
7-8 Sweep right foot around for count 7 into a ¼ turn left, touch right next to left (weight on left)

SIDE SHUFFLE (CHASSE), BRUSH FORWARD, CROSS; SIDE SHUFFLE (CHASSE), RONDE WITH ½ TURN, TOUCH

- 1&2 Shuffle to right side (chasse) right, left, right
3-4 Brush left foot forward, cross step left over right (end with weight on left)
5&6 Shuffle to right side (chasse) right, left, right
7-8 Sweep left foot around in front of right and make a ½ turn right, touch left next to right (weight is on right)

ROCK FORWARD, RECOVER BACK, BACK COASTER STEP; SKATE RIGHT, SKATE LEFT

- 1-2 Rock forward on left, recover on right
3&4 Step back on left, step right next to left, step forward on left (back coaster step)
5-6 Slide forward at a slight angle to right for 2 counts (as if ice skating)
7-8 Slide forward at a slight angle to left for 2 counts (as if ice skating)

ROCK FORWARD, RECOVER BACK, ROCK TO SIDE, RECOVER, ¼ TURN, ¼ TURN

- 1-2 Rock forward on right, recover on left (styling note: look forward, put left hand on waist, start with right palm up and twist down and extend forward straightening right arm with palm facing outward)
3-4 Rock to right side, recover on left (styling note: look ¼ to right, left hand is still on waist, do palm twist motion in counts 1-2 above but extend right arm out to right side)
5-6 Step forward on right, turn ¼ turn left (styling note: do same hand motions as in counts 1-2 above)
7-8 Step forward on right, turn ¼ turn left (styling note: do same hand motions as in counts 1-2 above)

REPEAT

TAG

This will occur two times during the instrumental part of the song. The first instrumental part of the song will be when you return to the beginning or front wall (5th wall); the second tag will occur at the end of the 10th wall

- 1-2 Step forward on right, recover on left
3-4 Step back on right, recover on left

ENDING

The dance will end on count 25. You will complete the skates to right and left, then pivot and turn ½ right to face the front wall as you raise your arms center and out to sides at waist level and hold