

Hey Elvis

COPPER KNOB
BY STEPHENETS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Roxana Schultz (USA)

Music: Hey Elvis - Billy Ray Cyrus



Begin 16 counts into the music just before the words "Hey Elvis"

RIGHT KNEE-OUT/IN, OUT/IN, LEFT POINT-HOLD, RIGHT POINT HOLD

- 1-2 Swing right knee out, then in
- 3-4 Swing right knee out, then in and take weight
- 5-6 Touch left ball/toes out to the side, hold,
- &7-8 Bring left foot in and switch (&), touch the right ball/toes out to the side, hold

RIGHT CROSS, UNWIND ½ LEFT, HIP BUMP TWICE, SCUFF, SYNCOPATED BOX, HEEL TOUCH

- 9-10 Cross right over left and unwind ½ turn to the left, (weight stays right after turn)
- &11&12 Shake left hip forward twice (left-right, left-right,) keep weight on right and use plenty of attitude!
- 13 Scuff left heel forward
- 14&15 Cross left over right, step back on the right, step left next to the right
- 16 Touch right heel forward

TRAVELING TOE/HEEL SWIVEL, RIGHT SIDE-TOGETHER-CROSS, LEFT SIDE SHUFFLE

- 17-18 Weight on left toes (right toe touches next to left foot) as you swing left heel to the right, then shift weight to left heel as you swing left toes to the right (right heel touching next to left foot,)
- 19-20 Repeat 17-18
- 21&22 Step right to the side, step left together next to the right, step right across the left
- 23&24 Left shuffle to the side, (left-right-left)

LEFT ¼ TURN INTO HIP BUMPS FORWARD & BACK, JUMP FORWARD, HOLD, KNEE POPS

- 25&26 Turn ¼ to left as you bump right hip forward twice,
- 27&28 Bump left hip back twice,
- &29-30 Step forward on right, step forward on left (feet slightly apart,) hold
- 31-32 Pop both knees up and down twice

REPEAT

TAG 1

After walls 3, 5, 6, and 10

HIP ROLLS RIGHT-LEFT, RIGHT LEFT/DOUBLE BUMPS RIGHT, LEFT

- 1-4 Circle hips right-left, right-left in a figure eight
- 5&6 Bump right hip to the forward diagonal twice
- 7&8 Bump left hip to the forward diagonal twice

TAG 2

After wall 7

- 1-6 Circle hips right-left, right-left, right-left in a figure eight