

# Hey Diddle Diddle

Count: 0

Wall: 1

Level: Intermediate

Choreographer: Carole Daugherty (USA)

Music: Barlight - Charlie Robison



Sequence: A, B, A (omitting the last 4 counts of kick & touches), A, B, A, A, A, B, A, C

## PART A

### SHUFFLE LEFT, POINT HITCH TURN, TOE JACK, KNEE, KNEE

- 1&2 Shuffle forward left, right, left  
3&4 Point right toe right, hitch right knee, turn ½ left touching right toe home  
&5&6 Hop back on right, left toe forward, step left home, touch right toe home  
7-8 Step right heel down while raising left heel turning left knee in, step left heel down while raising right heel turning right knee in

### SHUFFLE RIGHT, POINT HITCH TURN, TOE JACK, KNEE, KNEE

- 1&2 Shuffle forward right, left, right  
3&4 Point left toe left, hitch left knee, turn ½ right and touch left toe home  
&5&6 Hop back on left, right toe forward, step right home, touch left toe home  
7-8 Step left heel down while raising right heel turning right knee in, step right heel down while raising left heel turning left knee in

### STEP LEFT, PIVOT ½ RIGHT TWICE, STEP, UPPER BODY SWAY

- 1-2 Step left toe forward, pivot turn ½ right  
3-4 Step left toe forward, pivot turn ½ right  
5 Step down on left foot while dipping left shoulder  
6-8 Sway hips left, sway hips right, sway hips left

Optional: when lyrics say "hold me tight", cross arms on opposite shoulders & slide hands down upper body while swaying to release on count 8

### STEP RIGHT, LEFT BEHIND, HEEL SPLITS, STEP LEFT, RIGHT BEHIND, HEEL SPLITS

- 1-2 Step right foot right, step left foot behind  
3&4 With feet crossed move heels out, in, out taking weight right  
5-6 Step left foot left, step right behind  
7&8 With feet crossed move heels out, in, out taking weight left

### SHUFFLE BACK RIGHT, FULL TURN LEFT, LEFT COASTER STEP, WALK RIGHT, WALK LEFT

- 1&2 Shuffle step back right, left, right  
3-4 Turning ½ left step left forward, turning ½ left step on right completing a full turn  
5&6 Step back with left, together with right, forward on left  
7-8 Walk forward right, walk forward left

### KICK RIGHT TWICE, ROCK & STEP, SHUFFLE LEFT, STEP, PIVOT

- 1-2 Kick right foot forward twice  
3&4 Rock out to right with right foot, step left home, step right home  
5&6 Shuffle forward left, right, left  
7-8 Step forward on right, pivot ½ left

### SHUFFLE RIGHT, KICK LEFT TWICE, ROCK & STEP, SHUFFLE RIGHT

- 1&2 Shuffle forward right, left, right  
3-4 Kick left foot forward twice  
5&6 Rock out to left with left foot, step right home, step left home

7&8 Shuffle forward right, left, right

**STEP PIVOT, FULL TURN RIGHT, KICK & TOUCH, KICK & TOUCH**

1-2 Step forward on left, pivot  $\frac{1}{2}$  right  
3-4 Step left, step right completing a full turn right  
5&6 Kick left foot forward, step left home, touch right toe home  
7&8 Kick right foot forward, step right foot home, touch left toe home

**PART B**

**JUMP OUT, HOLD, SWINGING DOOR LEFT, SWINGING DOOR RIGHT**

&1 Jump out with left foot then right foot  
2-4 Hold with weight centered over both feet  
5-8 Bend forward slightly at the waist to swing right hip back & left in a large arc  
9-12 Arc left hip back around to the right, take weight right (move left foot home)

**Option: 4 count body roll left, 4 count body roll right for counts 5-12**

**PART C**

**SHUFFLE LEFT, POINT HITCH TURN, TOE JACK, KNEE, KNEE**

1&2 Shuffle forward left, right, left  
3&4 Point right toe right, hitch right knee, turn  $\frac{1}{2}$  left touching right toe home  
&5&6 Hop back on right, left toe forward, step left home, touch right toe home  
7-8 Step right heel down while raising left heel, step left heel down while raising right heel

**SHUFFLE RIGHT, POINT HITCH TURN, HEEL BACK & POINT, ELVIS KNEES**

1&2 Shuffle forward right, left, right  
3&4 Point left toe left, hitch left knee, turn  $\frac{1}{2}$  right and touch left toe home  
&5 Hop back on left, point right toe out  
6 Pop right knee in across left knee  
7 Pop left knee across right knee  
8 Pop right knee across left knee

**SIDE TOGETHER WITH BODY ROLL TWICE**

&1 Step right foot home, step left foot left  
2-4 Body roll left  
&5 Step right foot home, step left foot left  
6-12 Body roll left (continue body roll till music fades out)

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