

Hey Batter, Batter Hey!

COPPER KNOB
BY STEPHEN T. S.

Count: 32

Wall: 4

Level: Improver

Choreographer: Mare Dodd (USA)

Music: Swing - Trace Adkins



TURNING SHUFFLES & HIP SWAYS:

- 1&2 Shuffle right-left-right to right side
- &3&4 Pivoting on ball of right, turn $\frac{1}{2}$ right & shuffle left-right-left to left side
- &5&6 Pivoting on ball of left, turn $\frac{1}{2}$ right & shuffle right-left-right to right side
- 7-8 Sway hips to left, sway hips to right (weight. On right)

TURNING SHUFFLES & HIP SWAYS:

- 1&2 Shuffle left-right-left to left side
- &3&4 Pivoting on ball of left, turn $\frac{1}{2}$ left & shuffle right-left-right to right side
- &5&6 Pivoting on ball of right, turn $\frac{1}{2}$ left & shuffle left-right-left to left side
- 7-8 Sway hips to right, sway hips to left (weight. On left)

SHUFFLES FORWARD & PIVOTS:

- 1&2 Shuffle forward right-left-right
- 3-4 Step forward on left; pivot $\frac{1}{2}$ right
- 5&6 Shuffle forward left-right-left
- 7-8 Step forward on right; pivot $\frac{1}{2}$ left

STEP-PIVOTS (WITH HAND GESTURES); $\frac{1}{4}$ TURN LEFT; BRUSHES:

- 1-2 Step forward on right (with right thumb up, point thumb over right shoulder like "you're out"); pivot $\frac{1}{2}$ left as you step on left foot
- 3-4 Repeat 1-2
- 5-6 Step forward on right; pivot $\frac{1}{4}$ left
- 7-8 Brush right foot forward; brush right foot across front of left foot

REPEAT

RESTART

Restart after count 28 on walls 2, 4, and 8
