

Hey Baby, Last Chance

COPPER KNOB
BY STEPHENETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Dee Cresdee (CAN), Sheila Smith (CAN) & Ember Schira (CAN)

Music: Hey Baby - Alabama



RIGHT, CENTER, LEFT, CENTER, CROSS, STEP, ½ TURN LEFT, CROSS

- 1 Step right foot to right side
- 2 Replace weight onto left foot
- & Jump/replace right foot to center
- 3 Step left foot to left side
- 4 Replace weight onto right foot
- 5 Step left foot across in front of right foot
- 6 Step right foot to right side and make a ½ turn left (now facing 6:00)
- 7 Step left foot to left side
- 8 Step right foot across in front of left foot

LEFT, CENTER, RIGHT, CENTER, CROSS, UNWIND ½ TURN LEFT, SIDE SHUFFLE LEFT

- 9 Step left foot to left side
- 10 Replace weight onto right foot
- & Jump/replace left foot to center
- 11 Step right foot to right side
- 12 Replace weight onto left foot
- 13 Cross right foot across in front of left foot
- 14 Unwind ½ turn left, keeping weight on right foot
- 15 Step left foot to left side
- & Close right foot to left foot
- 16 Step left foot to left side

TRAVELING RIGHT (SHOULDERS SQUARE TO FRONT): SIDE SHUFFLE, LEFT CROSS TOE STRUT TWICE

- 17 Step right foot to right side
- & Close left foot to right side
- 18 Step right foot to right side
- 19 Step left toe/ball across in front of right foot
- 20 Drop left heel, shift weight to left foot and snap fingers
- 21-24 Repeat counts 17-20

FACING RIGHT DIAGONAL: KICK RIGHT, KICK LEFT, TOUCH FRONT, HOLD, TOUCH BACK, HOLD

- 25 Kick right foot forward
- 26 Step right foot beside left foot (finger snaps optional)
- 27 Kick left foot forward
- 28 Step left foot beside right foot (finger snaps optional)
- 29 With a straight leg and leaning slightly back, touch right toe forward (no weight). Extend left arm forward and right arm back
- 30 Hold
- 31 With a straight leg, and leaning slightly forward, touch right toe back (no weight). Extend right arm forward and left arm back
- 32 Hold

SIDE SHUFFLE, REVERSE ¼ PIVOT TURN, CROSS, HOLD, BALL CROSS, HOLD

- 33 Facing 3:00, step right foot to right side

- & Colse left foot to right foot
- 34 Step right foot to right side
- 35 Step left toe/ball straight back
- 36 Pivot $\frac{1}{4}$ turn to left, stepping down onto left foot (now facing 12:00)
- 37 Cross-step right foot across front of left foot
- 38 Hold
- & Step toe/ball of left foot very slightly back and to left side (keep legs crossed)
- 39 Cross-step right foot across front of left foot
- 40 Hold

SIDE STEP LEFT, CLAP, $\frac{1}{2}$ TURN RIGHT, CLAP, CROSS SHUFFLE, $\frac{3}{4}$ TURN LEFT

- 41 Step left foot to left side
- 42 Clap
- 43 Keeping weight on left foot, pivot $\frac{1}{2}$ turn right, stepping right foot to right side (now facing 6:00)
- 44 Clap
- 45 Cross-step left foot across front of right foot
- & Step toe/ball of right foot very slightly back and to right side (keep legs crossed)
- 46 Cross-step left foot across front of right foot
- 47 $\frac{1}{4}$ turn left, stepping back with right foot (now facing 3:00)
- 48 $\frac{1}{2}$ turn left, stepping forward with left foot (now facing 9:00)

REPEAT
