

Here With Me (P)

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 0

Level: Partner

Choreographer: The Angels (SA)

Music: Heaven Must Be Missing an Angel - Tavares



Position: Facing each other, hand in hand, Man on inside lady outside

SIDE, TOGETHER, FORWARD, TOUCH, ½ TURN, SIDE, TOGETHER

MAN

- 1-2 Step left foot to left, step right next to left (weight on right) (holding hands)
- 3-4 Step forward left, touch right next to left (weight on left) (release left hand)
- 5-6 Step right to right side, ½ turn right stepping down on left (raise right hand)
- 7-8 Right to right side, touch left next to right (re-join holding both hands)

LADY

- 1-2 Side step left, drag right to left and put weight onto it
- 3-4 Step forward left, touch right to left (release right hand)
- 5-6 Make ½ turn over left shoulder stepping back onto right foot & touch left to right
- 7-8 Step left to side and touch right to left (re-join holding both hands)

**As you turn on counts 5-6, man raises his right hand as lady turns left & man turns right - fingertip to fingertip
On counts 7- 8 you will have changed sides from when you started, i.e. Man on outside**

CHASSE, ROCK, RECOVER, STEP ½ TURN, PIVOT ½ TURN

MAN

- 9&10 Step left to side, close right beside left, left step to side (left, right, left)
- 11-12 Rock back right behind left, recover weight to left (release right hand)
- 13-14 Step back onto right foot making ¼ turn left, step left to side making ¼ turn left (weight on left) (man releases both hands)
- 15-16 Step slightly forward on right, pivot ½ turn left (weight on left) (rejoin hands after ½ turn with lady)

LADY

- 9&10 Step right to side, close left beside right, right step to side (right, left, right)
- 11-12 Rock back left behind right, recover weight to right (release left hand)
- 13-14 Step back onto left foot making ¼ turn right, step right to right side making ¼ turn right (weight on right)
- 15-16 Step slightly forward on left, pivot ½ turn to the right (weight on right - rejoin hands)

SHUFFLE FORWARD, ½ TURN SHUFFLE, ROCK, RECOVER, ROCK & CROSS

MAN

- 17&18 Right shuffle forward making ¼ turn right (around back of lady)
- Drop right hand, raise left, lady will turn under her own arm**
- 19&20 Left shuffle back making a ¼ turn right
- 21-22 Rock back on right, recover weight to left (rejoin holding both hands)
- 23&24 Rock right to right side, recover weight to left (&), cross right over left

LADY

- 17&18 Left shuffle forward making a ¼ turn left (left, right, left)
- 19&20 Right shuffle back making ¼ 2 turn left (lady will turn left under her own right arm)
- 21-22 Rock back left and recover (rejoin holding both hands)
- 23&24 Rock left to side, recover weight to right (&) cross left over right

**& CROSS, WEAVE, 2 COUNT JAZZ BOX (FULL TURN RIGHT FOR LADY) SLIDE, TOGETHER
MAN**

&25-26 Left step to left side (&), cross right over left, left step to left
27-28 Step right behind left, step left to left side

Release right hand, and raise left arm

29-30 Cross step right over left, step slightly back on left
31-32 Right step/slide long step to right side, touch left beside right

LADY

&25-26 Step right to right (&), cross left over right, right step to right
27-28 Cross left behind, step right to side making a $\frac{1}{4}$ turn right (release left hand, and raise right)
29-30 Step slightly forward on left, turn a $\frac{3}{4}$ turn right stepping right in place (turning under mans left arm)
31-32 Left step/slide long step to left, drag and step right beside left (weight on right)

Alternate: lady and man can release both hands and both full turn

REPEAT
