

# Here She Comes

Count: 64

Wall: 1

Level: Improver

Choreographer: Kim Ray (UK)

Music: Here Comes My Baby - Magill



## RIGHT TOGETHER FORWARD, LEFT TOGETHER FORWARD

- 1-2 Step right to right side, close step left next to right
- 3-4 Step forward on right, hold
- 5-6 Step left to left side, close step right next to left
- 7-8 Step forward on left, hold

## ¼ PIVOT LEFT & CROSS, HOLD, ¾ TURN RIGHT, HOLD

- 9-10 Step forward on right, ¼ pivot turn left
- 11-12 Cross step right over left, hold
- 13-14 ¼ turn right stepping back on left, ½ turn right stepping forward on right
- 15-16 Step forward on left, hold

## ROCK STEPS, ½ PIVOT TURN WITH HOLDS

- 17-18 Rock forward on right, rock back on left
- 19-20 Rock back on right, rock forward on left
- 21-22 Step forward on right, hold
- 23-24 ½ pivot turn left, hold

## WALK & HOLD, ROCK ½ TURN RIGHT, HOLD

- 25-26 Walk forward on right, hold
- 27-28 Walk forward on left, hold
- 29-30 Rock forward on right, rock back on left
- 31-32 ½ turn right stepping forward on right, hold

## LEFT TOGETHER FORWARD, RIGHT TOGETHER FORWARD

- 33-34 Step left to left side, close step right next to left
- 35-36 Step forward on left, hold
- 37-38 Step right to right side, close step left next to right
- 39-40 Step forward on right, hold

## ¼ PIVOT RIGHT & CROSS, HOLD, ¾ TURN LEFT, HOLD

- 41-42 Step forward on left, ¼ pivot turn right
- 43-44 Cross step left over right, hold
- 45-46 ¼ turn left stepping back on right, ½ turn left stepping forward on left
- 47-48 Step forward on right, hold

## ROCK STEPS, ½ PIVOT TURN WITH HOLDS

- 49-50 Rock forward on left, rock back on right
- 51-52 Rock back on left, rock forward on right
- 53-54 Step forward on left, hold
- 55-56 ½ pivot turn right, hold

## WALK & HOLD, ROCK ½ TURN RIGHT, HOLD

- 57-58 Walk forward on left, hold
- 59-60 Walk forward on right, hold
- 61-62 Rock forward on left, rock back on right

63-64            ½ turn left stepping forward on left, hold

**REPEAT**

**Counts 33-64 are the same as 1-32 only leading with your left foot**

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