

Here She Comes

Count: 32

Wall: 4

Level: Improver

Choreographer: Anne Harris (UK) & Steve Yoxall (UK)

Music: Here Comes My Baby - The Mavericks



CHASSE; ROCK; RECOVER; CHASSE; ROCK; RECOVER

- 1&2 Right step to right side, left close beside right, right step to right side
3-4 Rock left back behind right, recover weight forward on to right
5&6 Left step to left side, right close beside left, left step to left side
7-8 Rock right back behind left, recover weight forward on to left

TOE STRUTS WITH FINGER CLICKS AND LOTS OF ATTITUDE!

- 1-2 Step right toe to right side, snap right heel to floor
3-4 Step left toe across front of right, snap left heel to floor
5-6 Step right toe to right side, snap right heel to floor
7-8 Step left toe across front of right, snap left heel to floor

Styling note: click fingers at shoulder height with attitude when heel drops

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1/8 HITCH TURNS X4 WITH ATTITUDE!

- 1 Hitch right knee at same time as bending left knee very slightly, dropping left shoulder and raising right shoulder!
2 Pivot 1/8 turn left on left, point right toe to right side at same time as straightening left leg and squaring off shoulders!
3-8 Repeat steps 1, 2 three more times by which time you will have made a 1/2 turn

Easier option: forget the attitude! And just do hitch and points!

ZIG ZAG BACK

- 1 Right step across front of left
2 Left step back on left back diagonal (angle body slightly to right diagonal)
3 Right step back on right back diagonal (angle body slightly to right diagonal)
4 Left step across front of right (square body to front wall)
5 Right step back on right back diagonal (angle body slightly to left diagonal)
6 Left step back on left back diagonal (angle body slightly to left diagonal)
7 Right step beside left (square body to front wall)
8 Left step in place beside right

FORWARD; HOLD; FORWARD; HOLD; THREE COUNT SHUFFLE; HOLD

- 1-2 Right step forward, hold
3-4 Left step forward, hold
5-7 Right step forward, left toe close to right instep, right step forward
8 Hold (weight on right)

SIDE, TOGETHER, 1/4 TURN; STEP; PIVOT 1/2 TURN; WALK X3

- 1-3 Left step to left, right slide to beside left, left step to left making 1/4 turn left
4 Right step forward
5 Pivot 1/2 turn left (weight on left)

6-8 Walk forward right, left, right

WALK; HOLD; FULL TURN; THREE COUNT SHUFFLE; HOLD

1-2 Walk forward left, hold

3-4 Pivoting on left make full turn left and step on to right

5-7 Left step forward, right toe close to left instep, left step forward

8 Hold (weight on left)

Easier option: toe struts forward, left, right, left, right making sure that weight remains on left

REPEAT

TAG

After every second repetition of the dance there is an extra 16 counts. Do the following steps twice before starting the dance again

JAZZ BOX WITH ¼ TURN AND LOADS OF ATTITUDE!

1-2 Right cross in front of left, hold

3-4 Left step back, hold

5-6 Right make ¼ turn right, hold

7-8 Left close beside right, hold

Do this very exaggerated and with movement!

If you want to be extra cool and really get into the mood you can do four of the jazz boxes with ¼ turn right at the beginning of the music after they have counted in 1,2,1234. Looks really good!
