

Here For The Party

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Nathalie Pelletier (CAN)

Music: Here for the Party - Gretchen Wilson



With special collaboration from Richard Poirier (UCWDC 2004 world's champion novice crystal)

KICK KICK, SAILOR STEP, KICK KICK, SAILOR STEP ¼ TURN LEFT

- 1-2 Kick right foot forward (12:00), kick right diagonally right (2:00)
3&4 Cross step right behind left foot, step left to left, step right to right
5-6 Kick left foot forward (12:00), kick left diagonally left (10:00)
7&8 Cross step left behind right foot, step right to right ¼ turn left, step left to left (face 9h)

SIDE SHUFFLE, ½ TURN RIGHT, SHUFFLE, ROCK STEP, KICK BALL CHANGE

- 1&2 Step right to right, step left next to right foot, step right to right
&3&4 Pivot ½ turn right on ball of right foot, step left to left, step right next to left foot, step left to left (facing 3:00)
5-6 Rock back on right, recover weight on left foot
7&8 Kick right foot forward, step back on ball of right foot, step left next to right foot

VAUDEVILLE PROGRESSIVE = CROSS & HEEL & CROSS & HEEL & CROSS & HEEL & WALK, TOUCH

- 1&2 Cross step right in front of left foot, step back on left, tap right heel diagonally forward
&3&4 Step right in place, cross step left in front of right foot, step back on right, tap left heel diagonally forward
&5&6 Step left in place, cross step right in front of left foot, step back on left, tap right heel diagonally forward
&7-8 Step right in place, walk forward on left, touch right next to left foot

TOE STRUT ½ TURN RIGHT, TOE STRUT ½ TURN RIGHT, SIDE SHUFFLE, ROCK BACK

- 1-2 Point right toe back, bring weight down on right foot while turning ½ turn right (facing 9:00)
3-4 Point left toe forward, bring weight down on left foot while turning ½ turn right (facing 3:00)
5&6 Side step right ¼ turn to right, step left next to right foot, step right to right (facing 6:00)
7-8 Rock back on left, recover weight on right foot

TOE SWITCHES LEFT, RIGHT, LEFT, BODY ROLL LEFT, 2 X MILITARY TURN ½ TURN LEFT

- 1& Touch left toe to left, step left next to right foot
2& Touch right toe to right, step right next to left foot
3-4 Touch left toe to left, start body roll towards left (putting weight on left foot)
5-6 Step forward on right, pivot ½ turn left on ball of left foot (facing 12:00)
7-8 Step forward on right, pivot ½ turn left on ball of left foot (facing 6:00)

HEEL SWITCHES RIGHT & LEFT, STEP TURN ¼ TURN LEFT, DOUBLE ELVIS KNEE

- 1& Tap right heel forward, step right next to left foot
2& Tap left heel forward, step left next to right foot
3-4 Step forward on right, pivot ¼ turn left (weight on both feet facing 3:00)
5& (Knees bent) bring knees inwards, bring knees outwards
6& Bring knees inwards, bring knees outwards
7& Bring knees inwards, bring knees outwards
8 Bring knees inwards (weight ending on left foot)

REPEAT

TAG

The music stops completely for 4 counts, do not move

HOLD, JUMPING JACK CROSS, UNWIND ½ TURN LEFT, HOLD

1-4 Hold 4 counts

5-6 Jump both feet open, jump crossing right foot in front of left foot

7-8 Unwind ½ turn left, hold (facing 12:00) - restart at beginning facing front wall

END

Stomp right foot
