

# Here Comes Trouble

**COPPER** KNOB  
BY STEPHENETS

**Count:** 32

**Wall:** 4

**Level:** Intermediate/Advanced

**Choreographer:** Jennifer Bonds (USA)

**Music:** That's the Kind of Mood I'm In\* - Patty Loveless



## **RIGHT TOE, HEEL, CROSS, & HEEL, LEFT TOE, HEEL. CROSS, & HEEL**

- 1-2 With weight on left foot, touch right toe next to left foot, then touch right heel next to left foot  
3&4 Cross right foot in front of left foot stepping down on it, for and step back on left foot and touch right heel forward  
&5-6 For and bring right foot home and step on it, touch left toe next to right foot, then touch left heel next to right foot  
7&8 Cross left foot in front of right foot stepping down on it, for and step back on right foot and touch left heel forward

## **RIGHT TRIPLE-STEP, ½ TURN TO RIGHT**

- &1&2 For and bring left foot home and triple-step traveling forward right, left, right  
3 Hook your left foot behind your right ankle/heel  
4 Turn ½ turn to your right on the ball of right foot with left foot hooked

## **LEFT COASTER-STEP**

- 5&6 Step back on left foot, step together with your right foot, and forward on your left foot

## **SCUFF, HITCH, ¼ TURN & POINT**

- 7 Scuff your right foot next to your left foot  
& Hitch right knee up for and, at the same time turn ¼ turn to your left on your left foot  
8 Bring right foot out pointing to your right side

## **RIGHT KICK, CROSS, & POINT, LEFT KICK, CROSS, & POINT**

- 1&2 Kick right foot forward then cross right foot in front of left foot and point left foot to left side  
3&4 Kick left foot forward then cross left foot in front of right foot and point right foot to right side

## **POINTS, ¼ TURN & BODY-ROLL**

- &5&6 Bring right foot home and point left foot to left side, bring left foot home and point right foot to right side  
7-8 Swivel ¼ turn to your right and do a body-roll ending up with your weight on your left foot  
**Option: On counts 7&8 you can swivel left, right, left turning ¼ turn to your right if body-roll is not your thing.**

## **TRIPLE-STEP, ¼ TURN, STEP ½ TURN**

- 1&2 Triple-step to the right stepping right, left, right with a ¼ turn to your right  
3-4 Step on your left foot and pivot ½ turn to your right and step on your right foot

## **TRIPLE-STEP, KICK-BALL CHANGE**

- 5&6 Triple-step traveling forward left, right, left  
7&8 Kick right foot forward, step on the ball of right foot, and step on the left foot

## **REPEAT**