

Herbie

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Darren Schrader (AUS) & Vonnie Piotto

Music: Right Type of Mood - Herbie



RIGHT DOROTHY, HIP SWAY LEFT, RIGHT SIDE, BEHIND, & STEP ¼ TURN LEFT

- 1-2&3-4 Right Dorothy forward (step right 45 degrees right, lock/step left behind right, (&) step right slightly forward), step left to side swaying hips left, sway hips right (weight on right)
- 5-6&7-8 Step left side, step right behind left, (&) step left to side, step right forward, turn body ¼ turn left stepping onto left (keep head turned to front looking over right shoulder, weight on right)

2 SHOULDER SHRUGS, ¼ TURN, HOOK, SIDE, BEHIND, (&) CROSS, STEP

- 9-10-11-12 Roll right shoulder back, roll right shoulder forward, turn body ¼ turn right taking weight onto left, hook right across left shin
- 13-14&15-16 Step right to side, step left behind right, (&) step right to side, step left across right, step right to side

HEEL, TOE, HEEL STRUT TURNING ¼ LEFT, HEEL, TOE, HEEL STRUT TURNING ¼ RIGHT

- 17-18-19-20 Touch left heel forward 45 degrees right, touch left toe back 45 degrees left, touch left heel forward (toes pointing 45 degrees right), fan left toe left (toes pointing 45 degrees left - weight on left foot)
- 21-22-23-24 Touch right heel forward 45 degrees left, touch right toe back 45 degrees right, touch right heel forward (toes pointing 45 degrees left), fan right toe to right (toes pointing to 45 degrees right - weight on right foot - still facing 12:00 wall)

SIDE ROCK, HINGE ¼ LEFT, SIDE ROCK, 1.4 TURN RIGHT, FULL RIGHT TURN FORWARD, LEFT SHUFFLE FORWARD

- 25-26-27-28 Step/rock left to side, rock onto right turning ½ turn left, step/rock left to side, turning ¼ turn right rock onto right foot
- 29-30-31&32 Turn ½ turn right and step left back, turn ½ turn right and step right forward, left shuffle forward (left, right, left) (facing 9:00 wall)

KICK & TOUCH, HOLD, & TOUCH, HITCH, TOUCH, SAILOR STEP

- 33&34-35&36 Kick right forward, (&) step right next to left, touch left toe to side, hold (&) step left next to right, touch right toe to side
- 37-38-39&40 Hitch right across left, touch right toe to side, right sailor step (step right behind left, step left to side, step right to side)

PIVOT TURN RIGHT, LEFT SHUFFLE FORWARD, FULL TURN, STEP FORWARD, ¼ LEFT

- 41-42-43&44 Step left forward, turn ½ turn right (weight on right), left shuffle forward (left, right, left)
- 45-46-47-48 Turn ½ turn left and step back on right, turn ½ turn left and step forward on left, step right forward, pivot ¼ turn left weight onto left

Restart here on wall 3

KICK, KICK, OUT, OUT, HOLD, KICK, KICK, OUT, OUT, HOLD

- 49-50&51-52 Kick right across left, kick right across left, (&) step right next to left, step left to side, hold (moves slightly to left)
- 53-54&55-56 Kick right across left, kick right across left, (&) step right next to left, step left to side, hold (moves slightly to left)

HIP SWAY RIGHT, LEFT, SIDE, BEHIND, ¼ TURN RIGHT, PIVOT ½ RIGHT, STEP FORWARD

- 57-58-59-60 Sway hips right, sway hips left, step right to side, step left behind

61-62-63-64 Turn ¼ turn right and step right forward, step left forward, turn ½ turn right taking weight onto right, step left forward

REPEAT

TAG

At the end of walls 1 & 2 add the following

ROCK, RECOVER, RIGHT COASTER, ROCK, RECOVER, LEFT COASTER STEP

1-2-3&4 Step right forward, rock/step back onto left, right coaster step

5-6-7&8 Step left forward, rock/step back onto right, left coaster step

SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE

9-10-11&12 Step right to right side, rock/step onto left, cross shuffle moving left

13-14-15&16 Step left to left side, rock/step onto right, cross shuffle moving right

RESTART

On wall 3 complete the first 48 counts of the dance then start again

FINISH

Dance first 6 counts then turn to front, step forward, ¼ turn left, point with right hand to front

1-2&3-4 Right Dorothy forward (step right 45 degrees right, lock/step left behind right, (&) step right slightly forward), step left to side swaying hips left, sway hips right (weight on right)

5-6&7-8 Step left side, step right behind left, (&) turning ¼ turn left step onto left, step right forward, turn ½ turn left stepping onto left

9-10-11 Step right forward, turn body ¼ turn left (keep head facing front), point right hand to front on word "you"

Don't wait for the word "you" before pointing. Turn on count 10 then throw that hand straight out
