

Hello Walls

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Charyle Hartje (USA) & Gary Clayton (USA)

Music: Hello Walls - David Kersh



TOE, HEEL, CROSS, HOLD, BACK, SIDE, CROSS, HOLD

- 1-2 Touch right toe to left instep, right heel to left instep
- 3-4 Cross right over left, hold
- 5-6 Step left back, step right side right
- 7-8 Cross left over right, hold

TOE, HEEL, CROSS, HOLD, BACK, SIDE, CROSS, HOLD

- 1-8 Repeat previous 8 counts

SIDE ROCK, RECOVER, CROSS & CROSS, TURN ¼ RIGHT, TURN ¼ RIGHT, CROSS, KICK

- 1-2 Rock right side right, recover left in place
- 3&4 Cross step right over left, step left slightly side left, cross step right over left
- 5-6 Step left back into ¼ turn right, step right side right ¼ turn right
- 7-8 Step left across right, kick right to right diagonal

SIDE, BEHIND, CROSS & CROSS, TURN ¼ RIGHT, TURN ¼ RIGHT, CROSS, KICK

- 1-2 Step right behind left, step left side left
- 3&4 Cross step right over left, step left slightly side left, cross step right over left
- 5-6 Step left back into ¼ turn right, step right side right ¼ turn right
- 7-8 Step left across right, kick right to right diagonal

BEHIND, SIDE, CROSS, HOLD, SIDE ROCK, RECOVER, CROSS, HOLD

- 1-2 Step right behind left, step left side left
- 3-4 Cross step right over left, hold
- 5-6 Rock step left side left, recover right in place
- 7-8 Cross step left over right, hold

¼ TURN LEFT, TOGETHER, FORWARD, HOLD, STEP, ½ PIVOT, STEP, HOLD

- 1-2 Step right back into ¼ turn left, step left next to right
- 3-4 Step right forward, hold
- 5-6 Step left forward, ½ pivot right
- 7-8 Step left forward, hold

STEP, ½ PIVOT, SHUFFLE FORWARD, ½ TURN, ½ TURN, STEP, PIVOT

- 1-2 Step right forward, ½ pivot left
- 3&4 Shuffle forward (right-left-right)
- 5-6 Step left back ½ turn right, step right forward ½ turn right
- 7-8 Step left forward, ½ pivot right

STOMP, STOMP, BRUSH, BRUSH, STOMP, STOMP, CLAP, CLAP

- 1-2 Stomp left forward, stomp right next to left
- 3-4 Brush both hands back slapping thighs, brush both hands forward slapping thighs
- 5-6 Stomp left forward, stomp right next to left (weight remains left)
- 7-8 Clap, clap

REPEAT

TAG

At the end of the second wall (facing back wall)

SIDE, BEHIND, SIDE, ACROSS, ROCK, RECOVER, ROCK, RECOVER

- 1-2 Step right side right, step left behind right
- 3-4 Step right side right, step left across right
- 5-6 Rock right forward, recover left in place
- 7-8 Rock right back, recover left in place

STEP, ½ PIVOT, STEP ½ PIVOT, JAZZ SQUARE WITH A TOUCH

- 1-2 Step right forward, ½ pivot left
- 3-4 Step right forward, ½ pivot left
- 5-6 Cross right over left, step left back
- 7-8 Step right side right, touch left next to right

SIDE, BEHIND, SIDE, ACROSS, ROCK, RECOVER, ROCK, RECOVER

- 1-8 Repeat counts 1-8 of tag to left side starting with left

STEP, ½ PIVOT, STEP, ½ PIVOT, JAZZ SQUARE WITH A TOUCH

- 1-8 Repeat counts 9-16 of tag on opposite foot

FINISH

Need a finish to end up facing front wall and complete the dance

TOE, HEEL, CROSS, HOLD, TOE, HEEL, CROSS, HOLD

- 1-2 Touch right toe next to left instep, right heel next to left instep
- 3-4 Cross right over left, hold
- 5-6 Touch left toe next to right instep, left heel next to right instep
- 7-8 Cross left over right, hold

ROCK, RECOVER, STEP, ¼ PIVOT, STOMP, STOMP, HOLD, HOLD

- 1-2 Rock right back, recover left in place
- 3-4 Step right forward, ¼ pivot left (weight left)
- 5-6 Stomp right in place, stomp left next to right
- 7-8 Hold, hold

At this point, David Kersh will say "Hello Walls" (Consider this a rest period and just do nothing)

ROCK, RECOVER, ROCK, RECOVER, ROCK, RECOVER, OUT-OUT

- &1&2 Rock step right forward, recover left in place, rock step right side right, recover left in place
 - &3&4 Rock step right behind left, recover left in place, step right side right, step left side left
-