

# Hello Honky Tonk

Count: 32

Wall: 4

Level:

Choreographer: Rick Bates (USA)

Music: I Don't Understand My Girlfriend - Toby Keith



## TRAVELING TOE TOUCHES

- 1-2 With weight on ball of left foot, swivel heel of left to the right and touch right toe to the right; transfer weight to the heel of left foot, swivel toes of left to the right and touch right toe next to left
- 3-4 With weight on ball of left foot, swivel heel of left to the right and touch right toe to the right; transfer weight to the heel of left foot, swivel toes of left to the right and touch right toe next to left
- 5-6 With weight on ball of left foot, swivel heel of left to the right and touch right toe to the right; transfer weight to the heel of left foot, swivel toes of left to the right and touch right toe next to left
- 7-8 With weight on ball of left foot, swivel heel of left to the right and touch right toe to the right transfer weight to the heel of left foot, swivel toes of left to the right and touch right toe next to left

## CHARLESTON, FORWARD SHUFFLE

- 9-10 Step forward on right foot; kick left foot forward
- 11-12 Step back on left foot; touch right toes back
- 13&14 Shuffle forward (right, left, right)
- 15&16 Shuffle forward (left, right, left)

## TO THE LEFT MILITARY PIVOT, ROCK STEP, SCOOT BACK, JUMP BACK, STEP FORWARD

- 17-18 Step forward on right foot; pivot  $\frac{1}{2}$  turn to the left on ball of right foot and shift weight to left foot
- 19-20 Step forward on right foot; rock back onto left foot
- 21-22 Scoot back twice on left foot while hitching right knee
- 23-24 Jump back onto right foot, kicking left foot forward; step forward on left foot

## TURNING JAZZ SQUARE, ROLLING TURN WITH TOUCH

- 25-26 Cross step right foot over left; step back on left foot
- 27-28 Step  $\frac{1}{4}$  turn to the right on right foot; touch left foot next to right
- 29-30 Step on left foot and begin a full rolling turn to the left; step on right foot and continue full to the left rolling turn
- 31-32 Step on left foot and complete full rolling turn to the left; touch right foot next to left

## REPEAT

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