

Heavenly Rhumba (P)

COPPER KNOB
BY STEPHENETS

Count: 64

Wall: 0

Level: Partner

Choreographer: Elizabeth Hamilton (UK)

Music: Elvis Rhumba - Line Dance Heaven



Position: Closed Western, Man facing OLOD, Lady facing ILOD

HIP ROCK HOLD - CHA-CHA-CHA HIP ROCK HOLD - CHA-CHA-CHA

- 1-2 Rock to left on left - pushing left hip to left, hold rock to right on right - pushing right hip to right, hold
- 3&4 Cha-cha-cha on spot (right-left-right) cha-cha-cha on spot (left-right-left)
- 5-8 Repeat above repeat above

EXTENDED VINE WITH ½ TURN LEFT EXTENDED VINE WITH ½TURN RIGHT

- 9-10 Step to left on left, step right behind left, step to right on right, step left behind right
- 11 Step to left with left making ¼ turn left step to right with right making ¼ turn right
- 12 Step forward on right making ¼ turn left step forward on left making ¼ turn right
- 13-14 Cross left behind right, step to right on right cross right behind left, step to left on left
- 15-16 Cross left over right, touch right beside left cross right over left, touch left beside right

Release man's left (lady's right) hand and rejoin back to back

HIP ROCK HOLD - CHA-CHA-CHA HIP ROCK HOLD - CHA-CHA-CHA

- 17-18 Rock to right on right - pushing right hip to right, hold rock to left on left - pushing left hip to left, hold
- 19&20 Cha-cha-cha on spot (left-right-left) cha-cha-cha on spot (right-left-right)
- 21-24 Repeat above repeat above

EXTENDED VINE WITH ½TURN RIGHT EXTENDED VINE WITH ½ TURN LEFT

- 25-26 Step to right on right, step left behind right step to left on left, step right behind left
- 27 Step to right with right making ¼ turn right step to left with left making ¼ turn left
- 28 Step forward on left making ¼ turn right step forward on right making ¼ turn left
- 29-30 Cross right behind left, step to left on left cross left behind right, step to right on right

- 31-32 Cross right over left, touch left beside right cross left over right, touch right beside left

Release mans right hand (lady's left) hand and rejoin face to face

WALK BACK LEFT, RIGHT, LEFT & TOUCH ½TURN LEFT INTO SIDE BY SIDE WRAP

- 33-34 Step back on left, step back on right step on right starting ½ turn left, step an left coming ½ left
- 35-36 Step back on left, touch right next to left step back on right, touch left beside right

Man turns lady into wrap by raising his right (her left) hand over her head as she turns. Do not let go hands

STEP, HOLD, CHA-CHA-CHA FORWARD STEP, HOLD, CHA-CHA-CHA FORWARD

- 37-38 Step forward right, hold step forward left, hold
- 39&40 Cha-cha-cha on spot (left, right, left), cha-cha-cha on spot .(right, left, right)

Let go hands

½ TURN LEFT, ¼ TURN LEFT ½ TURN RIGHT, ¼ TURN RIGHT

- 41-42 Step forward on right, pivot ½ turn left step forward on left, pivot ½ turn right
- 43-44 Step forward on right, pivot ¼ turn left step forward on left, pivot ¼ turn right

Partners are now facing each other (man facing RLOD), resume Closed Western Position

HIP ROCK, HOLD, CHA-CHA-CHA HIP ROCK, HOLD, CHA-CHA-CHA

- 45-46 Rock to right on right - pushing right hip to right, hold rock to left on left - pushing left hip to left, hold
- 47&48 Cha-cha-cha on spot (left-right-left) cha-cha-cha on spot (right-left-right)

WEAVE WITH ½ TURN RIGHT FULL TURN LEFT ON SPOT

- 49-50 Cross right over left step on left making 1/3 turn left, step to left on left making 1/3 turn right step on right making 1/3 turn left
- 51-52 Step to right on right making ¼ turn right step on left making 1/3 turn left, touch left beside right touch right beside left

Drop man's right (lady's left) hand and raise man's left (lady's right) hand over lady's head as she turns, partners are now side-by-side facing LOD. Man on right, holding man's left & lady's right hand

VINE WITH ¼ TURN RIGHT VINE WITH ¼ TURN LEFT

- 53-54 Step to left on left, cross right behind left step to right on right, cross left behind right
- 55-56 Step to left on left making ¼ turn right, step to right on right making ¼ turn left, touch right beside left touch left beside right

Main grapevines behind lady, raising his left hand (lady's right) over lady's head as she turns. Partners are now back in start position. Resume Closed Western

HIP ROCK HOLD - CHA-CHA-CHA HIP ROCK HOLD - CHA-CHA-CHA

- 57-38 Rock to right on right - pushing right hipsr, hold rock to left on left, pushing left hip to left, hold
- 59&60 Cha-cha-cha on spot (left-right-left) cha-cha-cha on spot (right-left-right)

ROCK STEPS ROCK STEPS

- 61-62 Rock forward on right, rock back on left rock back on left, rock forward on right
- 63-64 Rock back on right, touch left beside right rock forward on left, touch right beside

REPEAT
