

# Heatwave

Count: 48

Wall: 2

Level:

Choreographer: Bev Cornish (CAN)

Music: Daddy's Money - Ricochet



## VINE RIGHT & HITCH LEFT, BALL CHANGE, HITCH LEFT

- 1 Step side right
- 2 Step left behind right
- 3 Step side right
- 4 Hitch left knee across right/clap
- & Step side left on ball of left
- 5 Step right in place
- 6 Hitch left knee across right/clap

## SHUFFLE SIDE LEFT, HITCH TURN ½ RIGHT

- 7&8 Shuffle side left left-right-left
- 9 Hitch right knee & turn ½ right-now facing 6 o'clock
- 10 Stomp right beside left (weight now on right)

## SHUFFLE LEFT FORWARD, SHUFFLE RIGHT FORWARD TURNING ½ RIGHT, ROCK STEPS

- 11&12 Shuffle forward left-right-left,
- 13&14 Shuffle forward right-left-right turning ½ left
- 15 Rock back on left
- 16 Rock right forward-now facing 2:30

## ROCK STEPS, BALL CHANGE MOVING RIGHT, SCUFF RIGHT ¼ LEFT TURN

- 17 Rock forward on left heel
- 18 Step right in place
- 19 Rock back on ball of left foot
- 20 Step right in place
  
- 21 Step left over right
- & Quickly step side right
- 22 Step left over right
- & Quickly step side right
- 23 Step left over right
- 24 Scuff right- turning ¼ left-now facing 10:30

## ROCK STEPS, BALL CHANGE MOVING LEFT, STEP LEFT TOGETHER

- 25 Step forward on right heel
- 26 Step left in place
- 27 Step back on ball of right foot
- 28 Step left in place
  
- 29 Step right over left
- & Quickly step side left
- 30 Step right over left
- & Quickly step side left
- 31 Step right over left
- 32 Stomp left together

**KICK RIGHT ACROSS LEFT-TWICE**

- 33 Kick right across left  
& Hitch right knee slightly  
34 Kick right across left

**SWIVEL MOVING RIGHT -NOW FACING MAIN WALL**

- 35 Twist toes right  
36 Twist heels right  
37 Twist toes right  
38 Hook left ankle in front of right shin, turning  $\frac{1}{4}$  left-now facing 9 o'clock

**SHUFFLE LEFT FORWARD, TAP RIGHT TOE BACK, TURN  $\frac{1}{2}$  RIGHT & TAP RIGHT HEEL FORWARD**

- 39&40 Shuffle forward left-right-left  
41 Tap right toe back  
42 Turn  $\frac{1}{2}$  right & tap right heel in place

**STOMP RIGHT FORWARD, HOLD, BALL CHANGE, HOLD**

- 43 Stomp right forward (weight on right)  
44 Hold/clap  
& Quickly step left forward beside right heel  
45 Stomp right forward (weight on right)  
46 Hold/clap

**STEP LEFT FORWARD, HITCH RIGHT KNEE  $\frac{1}{4}$  TURN RIGHT**

- 47 Step left forward  
48 Hitch right knee & turn  $\frac{1}{4}$  right (hug right knee close to left leg)

**REPEAT**

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