

# Heat It Up Cha Cha

**COPPER** KNOB  
BY STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Johnny S. (UK)

Music: Samba Pa Ti - Bob Hume & Roger Edsall



You can start the dance straight away after counting in 6-7-8. Begin the dance after the initial drum roll. When you start the dance from here, after you've completed the 3rd sequence (9:00), stand and pause for 4 counts (holler '1-2-3-4'), then restart the dance from the beginning. Alternatively, you can wait 52 seconds (100 count intro), and start from there with no pauses. The choice is yours.

## **SLOW LEFT COASTER STEP, CHASSE RIGHT, ROCK-RECOVER, ½ TURN SHUFFLE LEFT**

1-3 Step left foot back, step right foot back beside left, step left foot forward  
4&5 Step right foot to right side, step left beside right, step right foot to right side  
6-7 Cross-rock left foot over right, recover weight onto right  
8&1 Shuffle ½ turn left stepping left, right, left

## **FULL TURN RIGHT, RIGHT SHUFFLE FORWARD, ¼ TURN RIGHT & SWAY, CHASSE LEFT**

2-3 Make full turn right stepping right, left (moving slightly forward)  
4&5 Shuffle forward right, left, right  
6-7 On ball of right make ¼ turn right and step-sway left foot to left side, recover-sway back onto right foot  
8&1 Side shuffle to left (left, right, left)

## **ROCK-RECOVER, CHASSE RIGHT, BEHIND-SIDE-CROSS, ROCK-RECOVER**

2-3 Cross-rock right foot over left, recover weight onto left  
4&5 Side shuffle to right stepping right, left, right  
**Alternative: triple full turn to right stepping right, left, right**  
6&7 Cross left foot behind right, step right foot slightly to right, cross left over right  
8&1 Rock right foot forward, recover weight onto left

## **¾ TURN SHUFFLE RIGHT, STEP, RECOVER, LEFT SAILOR & ¼ TURN, KICK, STEP**

2&3 Shuffle ¾ turn right stepping right, left, right  
4-5 Step-sway forward on left foot, recover-sway back onto right foot  
6&7 Step left behind right, step right to side with ¼ turn left, step left beside right  
8 Kick right foot forward  
& Step right foot in place beside left

## **REPEAT**

## **TAG**

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