

# Hollywood Night Club (L/P)

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wall: 1

Level: Intermediate line/partner dance

Choreographer: Pat Cartwright (UK) & Ray Cartwright (UK)

Music: If Hollywood Don't Need You - Don Williams



**Position: Closed Western Position**

## **BASIC, ROCK APART**

- 1-4            **MAN:** Step left to left, hold, rock right behind left, recover on left  
                 **LADY:** Step right to right, hold, rock left behind right, recover on right
- 5-8            **MAN:** Step right to right, hold, rock back on left, rock forward on right  
                 **LADY:** Step left to left, hold, rock back on right, rock forward on left

**During steps 5-8 as you rock apart, come out of Closed Western Position with man taking lady's right hand in his left only**

## **LEFT BASIC, ¼ TURN TO LEFT FULL TURN TO RIGHT, ¼ TURN TO RIGHT**

- 9-12           **MAN:** Step left to left, hold, rock right behind left, recover on left  
                 **LADY:** Step right ¼ turn to right, hold, complete full turn on left, right

**Lady turns under man's left arm**

- 13-14          **MAN:** Step right to right making a ¼ to the left, hold  
                 **LADY:** Step left to left making a ¼ turn to the right, hold
- 15-16          **MAN:** Rock back on left, rock forward on right  
                 **LADY:** Rock back on right, rock forward on left

**On completion of steps 13-16 you will be standing side by side, man to the lady's left with his right arm across the middle of the lady's back and the lady's left arm positioned over the man's across the man's back. The man's left hand and the lady's right hand should be extended out to the side for styling**

## **HALF TURN, HALF TURN**

- 17-18          **MAN:** Step left forward making a ½ turn to right, hold  
                 **LADY:** Step right forward making a ½ turn to left, hold
- 19-20          **MAN:** Rock back on right, rock forward on left  
                 **LADY:** Rock back on left, rock forward on right

**On completion of steps 17-20 you will be standing side by side, man to the lady's right with his left arm across the middle of the lady's back and the lady's right arm positioned over the man's across the man's back. The man's right hand and the lady's left hand should be extended out to the side for styling**

- 21-22          **MAN:** Step right forward making a ½ turn to left, hold  
                 **LADY:** Step left forward making a ½ turn to right, hold
- 23-24          **MAN:** Rock back on left, rock forward on right  
                 **LADY:** Rock back on right, rock forward on left

**On completion of steps 21-24 you will be standing side by side, man to the lady's left with his right arm across the middle of the lady's back and the lady's left arm positioned over the man's across the man's back. The man's left hand and the lady's right hand should be extended out to the side for styling**

## **CHANGE POSITION, 2 STEPS, ROCK STEPS (2 HALF TURNS, FULL TURN, ROCK STEPS)**

- 25-28          **MAN:** Step left forward, hold, step forward right, then left  
                 **LADY:** On ball of left make ½ turn to left stepping right to right side across front of man, hold,  
                 on ball of right make ½ turn to left stepping forward on left, on ball of left make a full turn to  
                 left stepping forward on right

**During steps 25&26 resume Closed Western Position with man's left placed between lady's feet. On completion of step's 27 & 28 you will have changed positions with man standing to right side of lady, holding inside hands. Lady makes 1 ½ turns under man's left arm**

29-32      **MAN:** Step right forward, hold, rock forward on left, recover on right  
**LADY:** Step forward on left, hold, rock forward on right, recover on left  
**The man's right hand and the lady's left hand should be extended out to the side for styling**

#### **HALF TURN & ROCK STEPS TWICE**

33-34      **MAN:** On ball of right make ½ turn to left stepping forward on left  
**LADY:** On ball of left make ½ turn to right stepping forward on right  
35-36      **MAN:** Hold, rock forward on right, recover on left  
**LADY:** Hold, rock forward on left, recover on right

**On completion of steps 33-36 you will have changed positions with man standing to left side of lady, holding inside hands. The man's left hand and the lady's right hand should be extended out to the side for styling**

37-38      **MAN:** On ball of left make ½ turn to right stepping forward on right  
**LADY:** On ball of right make ½ turn to left stepping forward on left  
39-40      **MAN:** Hold, rock forward on left, recover on right  
**LADY:** Hold, rock forward on right, recover on left

**On completion of steps 37-40 you will have changed positions with man standing to right side of lady, holding inside hands. The man's right hand and the lady's left hand should be extended out to the side for styling**

#### **HALF TURN, ¾ TURN, ROCK APART**

41-42      **MAN:** On ball of right make ½ turn to left stepping forward on left  
**LADY:** On ball of left make ½ turn to right stepping forward on right  
43-44      **MAN:** Hold, make a ¾ turn to the left on right, left  
**LADY:** Hold, make a ¾ turn to the right on left, right

**On completion of steps 41&42 you will have changed positions with man standing to left side of lady, holding inside hands. Release hands during steps 43&44 while making the ¾ turn. On completion of this turn you will be facing your partner**

45-48      **MAN:** Step right to right, hold, rock back on left, rock forward on right  
**LADY:** Step left to left, hold, rock back on right, rock forward on left

**Resume Closed Western Position for steps 45 & 46. During steps 5 - 8 as you rock apart, come out of Closed Western Position with man taking lady's right hand in his left only**

#### **LEFT BASIC, ROCK APART (FULL TURN TO RIGHT, ROCK APART)**

49-52      **MAN:** Step left to left, hold, rock right behind left, recover on left  
**LADY:** Step right ¼ turn to right, hold, complete full turn on left, right

**Lady turns under man's left arm**

53-56      **MAN:** Step right to right, hold, rock back on left, rock forward on right  
**LADY:** Step left to left, hold, rock back on right, rock forward on left

**Continue with man's left hand holding lady's right**

#### **CHANGE POSITION, BASIC**

57-58      **MAN:** Step left diagonally forward to left, hold  
**LADY:** Step right diagonally forward to right, hold

59&60      **MAN:** Make a half turn to the left, right, left  
**LADY:** Make a half turn to the right, left, right

**Man goes under lady's right arm during half turn.. You will now have changed position with the lady. Resume Closed Western Position**

61-64      **MAN:** Step right to right, hold, rock left behind right, recover on right  
**LADY:** Step left to left, hold, rock right behind left, recover on left

**REPEAT**

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