

Hollywood & Vine

COPPER KNOB
BY STEPSHEETS

Count: 64

Wall: 4

Level:

Choreographer: Peter Metelnick (UK)

Music: Little Miss Hollywood - Glen Mitchell



Start when the bass kicks in, 32 counts before the vocal

RIGHT & LEFT STOMP, RIGHT FAN, LEFT FAN, RIGHT HEEL & HOOK

- 1-2 Stomp right foot forward, stomp left foot apart
- 3-4 Fan right foot to right side, fan right foot back to center taking weight
- 5-6 Fan left foot to left side, fan left foot back to center taking weight
- 7-8 Touch right heel forward, hook right foot across left shin

RIGHT & LEFT HEEL STEPS, HEEL STAND, RIGHT & LEFT TOGETHER

- 1-4 Touch right heel forward, step right foot together, touch left heel forward, step left foot together
- 5-6 Step right heel forward, step left heel together
- 7-8 Step right foot back, step left foot together

MONTEREY ½ RIGHT, MONTEREY ¼ RIGHT

- 1-2 Touch right toes out to right side, pivot ½ right on left foot and step right foot together
- 3-4 Touch left toes out to left side, step left foot together
- 5-6 Touch right toes out to right side, pivot ¼ right on left foot and step right foot together
- 7-8 Touch left toes out to left side, step left foot together

RIGHT HEEL-HOOK-HEEL-TOE BACK, CHARLESTON KICK

- 1-2 Touch right heel forward, hook right foot across left shin
- 3-4 Touch right heel forward, touch right toes back
- 5-8 Step right foot forward, kick left foot forward, step left foot back, touch right toes together

VINE RIGHT, VINE LEFT WITH ½ LEFT

- 1-4 Step right foot to right side, cross step left foot behind right, step right foot to right side, touch left foot together
- 5-8 Step left foot to left side, cross step right foot behind left, step left foot to left side turning ½ left, scuff right foot forward

VINE RIGHT, VINE LEFT WITH ¼ LEFT

- 1-4 Step right foot to right side, cross step left foot behind right, step right foot to right side, touch left foot together
- 5-8 Step left foot to left side, cross step right foot behind left, step left foot to left side turning ¼ left, scuff right foot forward

FORWARD TOE STEPS, RIGHT FORWARD, ½ LEFT PIVOT TURN, RIGHT FORWARD, ¼ LEFT PIVOT TURN

- 1-4 Touch right toes forward, step right foot down, touch left toes forward, step left foot down
- 5-8 Step right foot forward, pivot ½ left, step right foot forward, pivot ¼ left

RIGHT & LEFT FORWARD STOMP-FAN-CLAP

- 1-4 Stomp right foot forward, fan right foot to right side, fan right foot back to center taking weight, clap
- 5-8 Stomp left foot forward, fan left foot to left side, fan left foot back to center taking weight, clap

REPEAT
