

Holdin' You

COPPER **KNOB**
BY STEPHEN

Count: 48

Wall: 4

Level: Intermediate waltz

Choreographer: Lorraine Brown (UK)

Music: Holdin' You - Gretchen Wilson



STEP LEFT, DRAG RIGHT, FULL ROLLING TURN RIGHT, CROSS ROCK LEFT OVER RIGHT, REPLACE, STEP LEFT TO LEFT, CROSS RIGHT BEHIND LEFT, ½ UNWIND RIGHT SHOULDER

- 1 Take large step to the left with left
- 2-3 Drag right to meet over 2 counts(end with touch)
- 4-6 Step right ¼ turn right, turn ¼ turn right stepping left to side, turn ½ right stepping right to right
- 7-9 Cross rock left over right, recover onto right, step left to left side
- 10-12 Cross right behind left, make ½ turn unwind over right shoulder (over 2 counts)(bending knees slightly)

TWINKLE STEP LEFT, CROSS RIGHT ¼ TURN RIGHT, STEPPING BACK LEFT, STEP BACK RIGHT, STEP BACK LEFT, DRAG RIGHT TO MEET, STEP FORWARD RIGHT, DRAG LEFT TO MEET

- 13-15 Cross left over right, step right to right side, step left beside right
- 16-18 Cross right over left, making ¼ turn right step back left, step back right
- 19-21 Take large step back left, drag right to meet over 2 counts
- 22-24 Take large step forward right, drag left to meet over 2 counts (end with a touch)

STEP LEFT, DRAG RIGHT, FULL ROLLING TURN RIGHT, TWINKLE LEFT, TWINKLE RIGHT

- 25 Take large step left
- 26-27 Drag right to meet over 2 counts (end with touch)
- 28-30 Step right ¼ turn right, turn ¼ turn right stepping left to side, turn ½ right stepping right to right
- 31-33 Cross left over right, step right to right side, step left beside right
- 34-36 Cross right over left, step left to left side, step right beside left

TWINKLE ½ TURN LEFT, CROSS ROCK RIGHT OVER LEFT, REPLACE, STEP RIGHT TO RIGHT, WEAVE RIGHT, STEP RIGHT, DRAG LEFT

- 37-39 Cross left over right, turn ¼ left stepping back on right, turn ¼ turn left stepping left to left
- 40-42 Cross rock right over left, recover onto left, step right to right side
- 43-45 Cross left over right, step right to right side, cross left behind right
- 46-48 Take large step right, drag left to meet (end with touch) over 2 counts

REPEAT

Dedicated to Rob and Fluff Anderson
