

# Holdin' On

**COPPER KNOB**  
STEPPERS

Count: 66

Wall: 4

Level:

Choreographer: Lisa Thunstrom (AUS)

Music: Unknown



- |        |  |
|--------|--|
| 1&2    | Right kick-ball-change   |
| 3-4    | Stomp right forward, clap  |
| 5-6    | Stomp left on spot turning $\frac{1}{4}$ to the left, clap   |
| 7-8    | Stomp right together, clap   |
|        |  |
| 9&10   | Step right to side, step left together, step right to side   |
| &11-12 | Step left together, step right to side, hinge $\frac{1}{2}$ to the left on ball off right stepping left to side          |
| 13-14  | Recover onto right, rock left behind right   |
| 15-16  | Recover onto right, step left to side  |
|        |  |
| 17-18  | Bump hips left, right  |
| 19-20  | Bump hips left, right  |
| 21&22  | Left sailor step crossing left behind right, step right next left, step left back to center                              |
| 23-24  | Step right across left, pivot $\frac{3}{4}$ to the left  |
|        |  |
| 25&26  | Shuffle forward right, left, right   |
| 27&28  | Shuffle forward left, right, left  |
| 29-30  | Right Monterey turn touching right toe to side, pivot $\frac{1}{2}$ to the right on ball of left dragging right together |
| 31-32  | Touch left toe to side, step left together   |
|        |  |
| 33-34  | Step forward diagonally right on right, bring left together & clap   |
| 35-36  | Step back diagonally left on left, bring right together and clap   |
| 37-38  | Turning $\frac{1}{4}$ to the right step forward diagonally right on right, step left together & clap                     |
| 39-40  | Step back diagonally left on left, step right together & clap  |
|        |  |
| 41&42  | Right kick-ball-change   |
| 43&44  | Right kick-ball-change   |
| &45    | Left heel-jack jumping back on right diagonally right, place left heel forward diagonally left                           |
| &46    | Jump forward on left, step right together  |
| 47-48  | Step left toe to side, bring heel down   |
|        |  |
| 49-50  | Step right toe together, bring heel down   |
| 51-52  | Step left toe to side, bring heel down   |
| 53-54  | Step right toe on spot, bring heel down  |
| 55-56  | Step left toe together, bring heel down  |
|        |  |
| 57-58  | Stomp right next to left, stomp left next to right   |
| 59-60  | Jump feet apart, jump right across left & left behind right  |
| 61-62  | Unwind $\frac{1}{2}$ to the left, jump forward slightly landing on both feet but taking weight on left                   |
| 63-64  | Kick right diagonally across in front of left, hinge knee up (or double kick)  |
|        |  |
| &65-66 | Stomp back slightly on right, stomp left slightly forward, hold  |

## REPEAT

There is a break in the song at count 57. At that point stomp right on the spot & then hold until the music

restarts & continue dance with jump apart & across leaving out second stomp

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