

Holding A Dream

COPPER **NOB**
BY STEPHEN B. T. S.

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Phil Dennington (UK)

Music: I Don't Want To Say Goodbye - Teddy Thompson



STEP ROCK, STEP ROCK, STEP TURN, STEP TURN

- 1-2-3 Step forward left, step right to right cross rock left behind right
4-5-6 Recover weight to right in place, step left to left, cross rock right behind left, (facing 12:00)
7-8-9 Recover weight to left, step forward right, raising up pivot $\frac{1}{2}$ left (facing 6:00)
10-11-12 Step forward right, step forward left, raising up (on toes) pivot $\frac{1}{2}$ right (facing 12:00)

$\frac{1}{2}$ TURN LEFT, BACK SLOW COASTER $\frac{1}{2}$ TURN LEFT BACK SLOW COASTER

- 1-2-3 Turning $\frac{1}{4}$ left step forward left (9:00), turning $\frac{1}{4}$ left step back right, step back left (facing 6:00)
4-5-6 Step back right, step back left, step forward right (facing 6:00)
7-8-9 Turning $\frac{1}{4}$ left step forward left (facing 3:00) turning $\frac{1}{4}$ left step back right, step back left (facing 12:00)
10-11-12 Step back right, step back left step forward right (facing 12:00)

$\frac{3}{4}$ TURN LEFT, RIGHT LEFT TWINKLE, CROSS SIDE BEHIND

- 1-2 Turning $\frac{1}{4}$ left step forward left, turning $\frac{1}{4}$ left step back right (facing 6:00)
3 Turning $\frac{1}{4}$ left step left to left side (facing 3:00)
4-5 Cross step right over left, step left to left side
6 Step right in place (twinkle) facing 3:00
7-8 Cross step left over right, step right to right side
9 Step left in place (twinkle) facing 3:00
10-11 Cross step right over left, step left to left
12 Cross step right behind left (facing 3:00)

STEP DRAG, $\frac{1}{4}$, $\frac{1}{2}$, $\frac{1}{2}$ TURN RIGHT, BASIC BOX

- 1-2-3 Step long step left, drag right to left, (over two counts) facing 3:00
4-5 Turning $\frac{1}{4}$ right step forward right (facing 6:00), turning $\frac{1}{2}$ right step back left (facing 12:00)
6 Turning $\frac{1}{2}$ right step forward right (facing 6:00)
7-8-9 Step forward left, step right to right side, step left beside right (facing 6:00)
10-11 Step back right, step left to left side
12 Step right beside left (facing 6:00)

REPEAT

RESTART

On walls 3 & 6, restart on count 13, after step turn, step turn (wall 4 will be the instrumental)