

# Hit The Road Jack

**COPPER KNOB**  
STEPSHEETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Rita M. Kyle (USA)

Music: Hit The Road Jack - Ray Charles



## WALK FORWARD, SHUFFLE BACK, OUT, OUT

- 1-4 Deliberate walk forward right-left-right-left  
5&6 Right shuffle back right-left-right  
7-8 Left to left, right to right

## SHOULDER DROPS, POINT LEFT, EAR

- 1-4 Drop right shoulder, hold, drop shoulder hold

### Look right, left with attitude on drops

- 5-6-7 Alternate dropping shoulders right-left-right  
&8 Left hand by right ear, left hand at waist (what you say)

## TOE ¼ TURN, KICKBALL CHANGE TWICE

- 1 Touch right toe ¼ right  
2 Turn body right keeping toe on floor  
3&4 Right kickball change (kick right, step on ball of right take weight as lift left heel, shift weight to left)  
5-8 Repeat 1-4 (end 6:00)

## TOUCH BACK PIVOT, COASTER, TOUCH BACK, PIVOT, ¼ MONTEREY

- 1 Touch right toe back  
2 Turn ½ right weight on left  
3&4 Right coaster (right back, left beside right, right forward)  
5 Touch left toe back  
6 Turn ½ left, keep weight on left  
7&8 ¼ Monterey turn right, point left toe left end at 9:00  
**7 point right to right, & turn ¼ right bring right to center, 8 point left toe left**

## SHIMMIES LEFT, TURN ¼ LEFT POINT

- 1-2-3-4 Step left to left shimmy to left, drag right to left  
5-6-7 Step left to left shimmy to left  
&8 Turn ¼ left, point right toe (end at 6:00)

## ROCK TURN ¼ KICK BEHIND FOR ¾ TURN

### Same alternating steps each time except no turn at 1&2&

- 1&2& Right forward, rock back on left, forward on right, kick left up behind right  
3&4& Left ¼ left, rock back on right, forward on left, kick right behind left  
5-8 Alternate right, left 3&4& two more times for ¾ turn ends on left end at 9:00

## REPEAT

## TAG

### After wall 2

## CHARLESTON, ANKLE ROCK ¼ BOX TURN

- 1-2 Swing right forward, swing right behind take weight on right  
3-4 Swing left behind, swing left forward take weight on left  
5&6 Rock from ankles: cross right over left, rock on left, rock forward on right  
7&8 Cross left over right, step right back turning ¼ left step on left

