

# Hit & Run

Count: 40

Wall: 4

Level: Intermediate social cha

Choreographer: Frank Cooper (CAN)

Music: Treat Her Like a Lady - Céline Dion



## **STEP BACK, LEFT SYNCOPATED TWINKLE, RIGHT SYNCOPATED TWINKLE, SHUFFLE FORWARD, CHASE ½ TURN LEFT**

- 1 Step back on right foot at a 45 degree angle to the right
- 2&3 Step left foot over right, step back on right foot at a 45 degree angle to the right, step left foot back at a 45 degree angle to the left
- 4&5 Step right foot over left, step back on left foot at a 45 degree angle to the left, step right foot back at a 45 degree angle to the right
- 6&7 Shuffle forward left, right, left
- 8&9 Step forward on right foot, step together with left foot making a ½ turn left, step forward on right foot

## **WALK, WALK, KICK OUT OUT, SWAY, SWAY, SWAY, BALL CROSS**

- 10-11 Step forward on left foot, step forward on right foot
- 12&13 Kick left foot forward, step left out to left side, step right foot out to right side while swaying right hip to right
- 14-15 Sway left hip to left, sway right hip to right
- &16 Step back on the ball of the left foot, step right foot over left

## **STEP BACK, BALL CROSS, STEP BACK, BALL CROSS, STEP BACK, BALL CROSS SHUFFLE, SIDE ROCK & CROSS**

- 17&18 Step back on the left foot at 45 degree angle to left, step back on the ball of the right foot, step left foot over right
- 19&20 Step back on the right foot at a 45 degree angle to the right, step back on the ball of the left foot, step right foot over left
- 21 Step back on the left foot
- &22&23 Step back on the ball of the right foot, step left foot over right, step right foot to right side, step left foot over right
- 24&25 Rock right foot out to the right side, recover onto the left foot, step right foot over left

## **STEP BACK ¼ TURN, TRIPLE ½ TURN RIGHT, ROCK & STEP BACK, TOUCH TOE BACK, REVERSE PIVOT ½ TURN RIGHT**

- 26 Step back on left foot making a ¼ turn right
- 27&28 Triple around ½ turn right stepping right, left, right
- 29&30 Rock forward on left foot, recover onto right foot, step back on left foot
- 31-32 Touch right toe back, pivot ½ turn right over right shoulder, weight ending on left foot

## **STEP BACK ON RIGHT FOOT, TOUCH LEFT ACROSS, SHUFFLE FORWARD, CHASE ½ TURN, POINT FORWARD, ½ TURN RIGHT**

- 33-34 Step back on right foot, touch left toe across right foot
- 35&36 Step forward on left foot, bring right foot up to left, step forward on left foot
- 37&38 Step forward on right foot, step left foot beside right ½ turn left, step forward on right
- 39-40 Point left toe forward, make a ½ turn right keeping weight back on the left foot

**REPEAT**

**RESTART**

You will do the first 32 counts of the dance and begin again

## ENDING

On the last wall, you will be facing the 9:00 wall. Instead of making the  $\frac{1}{2}$  turn right on count 31-32 just step back on the right foot (31) and touch the left toe forward (32)

---