

# Hillbilly Wild

**COPPER KNOB**  
STEPPERS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Tony Wilson (USA)

Music: Hillbilly Nation - Cowboy Crush



## **TOUCH HEEL TOE WALK RIGHT, LEFT, TOUCH HEEL TOE, WALK RIGHT, LEFT**

- 1-2 Touch right heel forward, touch right toe back
- 3-4 Walk forward right left
- 5-6 Touch right heel forward, touch right toe back
- 7-8 Walk forward right left

## **ROCK RECOVER SHUFFLE ½ TURN, LEFT JAZZ BOX**

- 9-10 Rock forward on right, step left in place
- 11&12 Shuffle ½ turn right stepping right-left-right
- 13-14 Cross step left in front of right, step right back
- 15-16 Step left back and to side, step right next to left

## **TOUCH HEEL TOE WALK LEFT, RIGHT, TOUCH HEEL TOE, WALK LEFT, RIGHT**

- 17-18 Touch left heel forward, touch left toe back
- 19-20 Walk forward left, right
- 21-22 Touch left heel forward, touch left toe back
- 23-24 Walk forward left, right

## **ROCK RECOVER SHUFFLE ½ TURN, RIGHT JAZZ BOX**

- 25-26 Rock forward on left, step right in place
- 27&28 Shuffle ½ turn left stepping left-right-left
- 29-30 Cross step right in front of left, left step back
- 31-32 Step right back and to side, step left next to right

## **KNEE POPS RIGHT HOLD LEFT HOLD, RIGHT LEFT RIGHT HOLD**

- 33-34 Right knee pop forward, hold
- 35-36 Left knee pop forward, hold
- 37-38 Right knee pop forward, left knee pop forward
- 39-40 Right knee pop forward, hold

## **ROCK RECOVER, SIDE ROCK ¼ TURN SIDE ROCK RECOVER**

- 41-42 Rock step right behind left, step left in place
- 43-44 Right step to right side, rock left behind right,
- 45-46 Turn ¼ right stepping right in place, step left to left side
- 47-48 Rock right behind left, step left in place

## **RIGHT VINE TOUCH, HEEL TAPS LEFT-RIGHT-LEFT TOUCH**

- 49-50 Step right to right side, left step behind right
- 51-52 Step left side right, left touch next to right
- 53&54 Left heel tap diagonally forward, step left next to right, right heel tap diagonally forward
- &55-56 Step right next to left, left heel tap diagonally forward, touch left toe back

## **LEFT VINE TOUCH, HEEL TAPS RIGHT-LEFT-RIGHT TOUCH**

- 57-58 Step left to left side, step right behind left
- 59-60 Step left to left side, touch right next to left
- 61&62 Tap right heel tap diagonally forward, step right next to left, left heel tap diagonally forward

&63-64

Step left next to right, tap right heel diagonally forward, touch right toe back

**REPEAT**

Some parts, including the last 16 steps are taken from my dance "Good For Two" choreographed in February 2000

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