

# Hillbilly Shuffle (P)

COPPERKNOB  
BY STEPHEN BRETZ

Count: 64

Wall: 0

Level: Partner

Choreographer: Cynthia Keats

Music: The Ladder of Love - Rodney Crowell



**Position: Side by Side (Sweetheart)**

**Dedicated to the Hillbilly Kickers**

1&2 Right shuffle forward, right, left, right

3&4 Left shuffle forward, left, right, left

**Releasing left hands and lady turning under raised right arms**

5-8 **MAN:** Walk forward right, left, right, brush left beside right

**LADY:** Full right turn forward, stepping right, left, right, brush left beside right

**Rejoin left hands into sweetheart position**

9&10 Left shuffle forward, left, right, left

11&12 Right shuffle forward, right, left, right

**Releasing right hands and turning under raised left arms**

13-16 Full left turn forward stepping left, right, left, brush right beside left

**Rejoin left hands into sweetheart position**

17-20 Step forward right, slide left up beside right, step forward right, touch left beside right

21-24 **MAN:** Step forward left, slide right up beside left, (release right hands) step left forward into  $\frac{1}{4}$  turn right, touch right beside left

**LADY:** Step forward left, slide, right up beside left, (release right hands) step left forward into  $\frac{1}{4}$  turn left, touch right beside left

**Left hands still joined**

25-28 Step right to right side, cross left behind right, step right to right side, touch left beside right

29-32 Step left to left side, cross right behind left, step left to left side, touch right beside left

**Release hands**

33-36 **MAN:**  $\frac{3}{4}$  Rolling turn towards outer circle stepping right, left, right, touch left beside right (touch left hands) (man now on outer circle facing LOD)

**LADY:**  $\frac{3}{4}$  Rolling turn towards inner circle stepping right, left, right, touch left beside right (touch left hands) (lady on inner circle facing RLOD)

37-40 Full rolling turn left stepping left, right, left, touch right beside left

**Man now on inner circle facing LOD. Lady on outer circle facing RLOD. Palms of right hands touching at shoulder height**

41-48 **MAN:** Rock forward onto right, recover onto left, rock back onto right, recover onto left, rock forward onto right, recover onto left, rock back onto right, touch left beside right

**LADY:** Rock forward onto right, recover onto left, rock back onto right, recover onto left, rock forward onto right, pivot  $\frac{1}{2}$  turn right (under raised right arms) on ball of right stepping back onto left, step back onto right, touch left beside right

49&50 Left shuffle forward, left, right, left

51&52 Right shuffle forward, right, left, right

53-56 Step forward onto left, pivot  $\frac{1}{2}$  turn right (bring left arms over lady's head into VW position), step forward onto left, touch right beside left

57&58 Right shuffle forward, right, left, right

59&60 Left shuffle forward, left, right, left

61-64 Step forward onto right, pivot  $\frac{1}{2}$  turn left (bring left arms over lady's head into sweetheart position), step forward right, step forward left

**REPEAT**

