

Hillbilly Romp

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Levi J. Hubbard (USA)

Music: Hillbillies (Love It In The Hay) - Hot Apple Pie



TWO RIGHT JAZZ BOXES

- 1-2 Cross step right in front of left, step left backward
- 3-4 Step right to side, step left forward
- 5-6 Cross step right in front of left, step left backward
- 7-8 Step right to side, step left forward

TWO ½ PIVOT TURNS (LEFT), VINE (RIGHT) WITH ¼ TURN (RIGHT)

- 9-10 Step right forward, on balls of both feet pivot ½ turn left
- 11-12 Step right forward, on balls of both feet pivot ½ turn left
- 13-14 Step right to side, cross step left behind right
- 15-16 Turning ¼ turn right, step right forward, kick or stomp left forward (while clapping hands twice)

WALK BACKWARD, HEEL-TOE, SWIVETS

- 17-18 Step left backward, step right backward
- 19-20 Step left backward, step right together
- 21-22 Turn both heels to right, turn both toes to right
- 23&24 Turn heels to right, turn toes to right, turn heels to right

HEEL-TOE, SWIVETS, MONTEREY TURN (RIGHT)

- 25-26 Turn both heels to left, turn both toes to left
- 27&28 Turn both heels to left, turn both toes to left, turn both heels to left
- 29-30 Touch right toe out to side, turn ½ turn right, stepping right next to left
- 31-32 Touch left toe out to side, step left together

FUNKY CHARLESTON, ½ PIVOT TURN (LEFT), STOMP, HOLD

- 33-34 Step right forward, touch left heel forward
- 35-36 Step left backward, touch right toe backward
- 37-38 Step right forward, on (balls of) both feet pivot ½ turn left
- 39-40 Stomp right together (no weight), hold or stomp right again (while clapping hands twice)

ROLLING VINE (RIGHT), STOMP, ROLLING VINE (LEFT), SCUFF

- 41-42 Turning ¼ turn right step right forward, turning ¼ turn right step left to side
- 43-44 Pivot ½ turn right step right to side, stomp left together (no weight) while clapping hands out to right side
- 45-46 Turning ¼ turn left step left forward, turning ¼ turn left step right to side
- 47-48 Turning ½ turn left step left to side, scuff right forward

REPEAT

RESTART

On the 4th wall (9:00) dance up to count 20 then start from the beginning