

# Hillbilly Rap

Count: 60

Wall: 2

Level:

Choreographer: Mark Humphrey (USA)

Music: Hillbilly Rap - Neal McCoy



## SIDE BALL-CHANGES

- 1&2 Rock to right side on right foot, step ball of left foot in place, step right beside left  
3&4 Rock to left side and left foot, step ball of right foot in place, step left beside right  
5&6 Rock to right side on right foot, step ball of left foot in place, step right beside left  
7&8 Rock to left side on left foot, step ball of right foot in place, step left beside right

## WALK FORWARD, KICK, WALK BACKWARD

- 9-12 Walk forward right, left, right, kick left foot forward  
13-15 Walk backward left, right, left  
&16 Quickly step back right, step left beside right (approx. Shoulder with apart)

## HEEL-TOE TAPS

- 17-20 Tap right heel forward, tap right toe home, tap right heel forward twice  
21 Jump to right foot home with left heel tap forward  
22-24 Tap left toe home, tap left heel forward twice

## LEFT GRAPEVINE

- 25-28 Step left foot to left side, step right behind left, step left to left, tap right toe beside left & clap

## ROLLING RIGHT GRAPEVINE

- 29-30 Step right foot to right turning  $\frac{1}{4}$  turn right, step left foot forward turning 2 turn right  
31-32 Step right foot backward turning  $\frac{1}{4}$  turn right, scuff left foot beside right & clap

## STEP, HITCH, CROSS, STEP

- 33-34 Step left foot forward, small scoot forward on left while hitching right  
35-36 Step right foot across in front of left foot, step back on left  
37-38 Step right foot forward, small scoot forward on right while hitching left  
39-40 Step left foot across in front of right foot, step back on right  
41-44 Repeat 33-36

## BACKWARD SHUFFLES

- 45&46 Shuffle backwards right, left, right  
47&48 Shuffle backward left, right, left

## WALK FORWARD

- 49-52 Walk forward right, left, right, stomp left beside right

## HEEL SPLITS, TOE SPLITS

- 53-56 Split heels apart, heels together, toes apart, toes together

## PADDLE TURN

- 57-60 Step right toe out at an angle making four small pivots turning to left 2 turn (also make a lasso motion with right hand)

## REPEAT

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