

Hillbilly Break Dancin

COPPER KNOB
STEPSHEETS

Count: 40

Wall: 4

Level: Intermediate

Choreographer: Larry Majors (USA) & Altie Majors (USA)

Music: Hillbilly Break Dance - Jeff & Susie Simms



SIDE STEPS WITH CHA-CHA-CHA IN PLACE

- 1-2 Step right with right foot, shift weight to left foot, bringing right foot home
- 3&4 Step right, left, right (cha-cha-cha)
- 5-6 Step left with left foot, shift weight to right foot, bringing left foot home
- 7&8 Step left, right, left (cha-cha-cha)

STEP PIVOTS WITH CHA-CHA-CHA IN PLACE

- 1-2 Step right foot forward, pivot $\frac{1}{2}$ turn to the left, bring right home
- 3&4 Stepping in place right-left-right (cha-cha-cha)
- 5-6 Step left foot forward, pivot $\frac{1}{2}$ turn to the right, bring left foot home
- 7&8 Stepping in place left-right-left (cha-cha-cha)

MOVING RIGHT, FULL TURN RIGHT STEPPING RIGHT LEFT - SHUFFLE IN PLACE RIGHT-LEFT-RIGHT MOVING LEFT, FULL TURN LEFT STEPPING LEFT RIGHT - SHUFFLE IN PLACE LEFT-RIGHT-LEFT

The steps will be one-two-three & four) or (right - left - right-left-right)

- 1-2 While moving right make a full turn to your right stepping right then left (facing the starting wall)
- 3&4 Shuffle in place right-left-right

You may use this shuffle to finish turn. If the turns are to much for you try this, vine right-left-coaster step

- 5-6 While moving left make a full turn to your left stepping left then right
- 7&8 Shuffle in place left-right-left

You may use this shuffle to finish turn. If the turns are to much for you try this, vine left -right -coaster step

TWO HOPS FORWARD - THREE HOPS MAKING $\frac{1}{4}$ TURN LEFT ON FIRST HOP, THEN TWO HOPS TO LEFT OR BACKWARDS FROM WHERE YOU STARTED

- 1-2 Hop forward twice
- 3&4 Hop while making a $\frac{1}{4}$ turn to the left - then hop twice to left or backwards

FOUR COUNT RAG DOLL

- 5-6 With arms in front of you (like stirring a big pot) move arms right to left in a circular motion- while shifting your weight from your right, left
- 7&8 Continue arms and hips right, left, right (put some body into it!)

HEEL SWITCHES - CROSS, TURN, HEEL SWITCHES

- 1-2 Touch right heel forward - bring right foot back as you touch left heel forward
- 3&4 Bring left back touch right heel forward & bring right back as you touch left forward -bring left back & touch right forward
- 5-6 Cross step right foot in front of left foot unwind $\frac{1}{2}$ turn to the left-shifting weight to left foot
- 7&8 Touch right heel forward & bring right back as you touch left forward -bring left back & touch right forward

REPEAT