

# Hillbilly Break Dancin

Count: 40

Wall: 4

Level: Intermediate

Choreographer: Larry Majors (USA) & Altie Majors (USA)

Music: Hillbilly Break Dance - Jeff & Susie Simms

or: MMMBop - Hanson



## SIDE STEPS WITH CHA-CHA-CHA IN PLACE

- 1-2 Step right with right foot, shift weight to left foot, bringing right foot home  
3&4 Step right, left, right (cha-cha-cha)  
5-6 Step left with left foot, shift weight to right foot, bringing left foot home  
7&8 Step left, right, left (cha-cha-cha)

## STEP PIVOTS WITH CHA-CHA-CHA IN PLACE

- 1-2 Step right foot forward, pivot  $\frac{1}{2}$  turn to the left, bring right home  
3&4 Stepping in place right-left-right (cha-cha-cha)  
5-6 Step left foot forward, pivot  $\frac{1}{2}$  turn to the right, bring left foot home  
7&8 Stepping in place left-right-left (cha-cha-cha)

## MOVING RIGHT, FULL TURN RIGHT STEPPING RIGHT LEFT - SHUFFLE IN PLACE RIGHT-LEFT-RIGHT MOVING LEFT, FULL TURN LEFT STEPPING LEFT RIGHT - SHUFFLE IN PLACE LEFT-RIGHT-LEFT The steps will be one-two-three & four) or (right - left - right-left-right)

- 1-2 While moving right make a full turn to your right stepping right then left (facing the starting wall)  
3&4 Shuffle in place right-left-right  
**You may use this shuffle to finish turn. If the turns are to much for you try this, vine right-left-coaster step**  
5-6 While moving left make a full turn to your left stepping left then right  
7&8 Shuffle in place left-right-left

**You may use this shuffle to finish turn. If the turns are to much for you try this, vine left -right -coaster step**

## TWO HOPS FORWARD - THREE HOPS MAKING $\frac{1}{4}$ TURN LEFT ON FIRST HOP, THEN TWO HOPS TO LEFT OR BACKWARDS FROM WHERE YOU STARTED

- 1-2 Hop forward twice  
3&4 Hop while making a  $\frac{1}{4}$  turn to the left - then hop twice to left or backwards

## FOUR COUNT RAG DOLL

- 5-6 With arms in front of you (like stirring a big pot) move arms right to left in a circular motion- while shifting your weight from your right, left  
7&8 Continue arms and hips right, left, right (put some body into it!)

## HEEL SWITCHES - CROSS, TURN, HEEL SWITCHES

- 1-2 Touch right heel forward - bring right foot back as you touch left heel forward  
3&4 Bring left back touch right heel forward & bring right back as you touch left forward -bring left back & touch right forward  
5-6 Cross step right foot in front of left foot unwind  $\frac{1}{2}$  turn to the left-shifting weight to left foot  
7&8 Touch right heel forward & bring right back as you touch left forward -bring left back & touch right forward

## REPEAT

Last Update - 15 Nov. 2024 - R1