

# Hillbilly

**COPPER** **KNOB**  
BY STEPHEN BRETZ

**Count:** 32

**Wall:** 4

**Level:** Beginner

**Choreographer:** Judy McDonald (CAN)

**Music:** Hillbilly Rock, Hillbilly Roll - The Woolpackers



This is a four-wall line dance. There's a long intro--16 counts of music, then 32 counts of lyrics, then another 16 counts of music and then you start dancing with the lyrics!

## ROCK FORWARD RIGHT, HOLD, STEP LEFT, HOLD, VINE RIGHT, HOLD

- 1-2 Rock right forward, hold
- 3-4 Step left in place, hold
- 5-6 Step right to side, step left behind right
- 7-8 Step right to side, hold

During the chorus, do a "rolling vine" here to go with the lyrics

## ROCK FORWARD LEFT, HOLD, STEP RIGHT, HOLD, HEEL LEFT, TOGETHER RIGHT, HEEL LEFT, TOGETHER RIGHT

- 1-2 Rock left forward, hold
- 3-4 Step right in place, hold
- 5-6 Step left heel to side, step right beside left
- 7-8 Step left heel to side, step right beside left

Try dropping your left shoulder when you step left, then dropping your right shoulder when you step right

## STEP LEFT, TOE RIGHT, HEEL RIGHT, STEP RIGHT, TOE LEFT, HEEL LEFT, STEP LEFT, HOLD

- 1-2 Step left forward, touch right toe at left instep with knee pointing left
- 3-4 Touch right heel at instep with knee pointing right, step right forward
- 5-6 Touch left toe at right instep with knee pointing right, touch left heel at instep with knee pointing left
- 7-8 Step left forward, hold

This can be done without the knee movement, so the toe heel would just be done straight

## DIAGONAL TOUCH RIGHT, HOLD, CROSS OVER TOUCH RIGHT, HOLD, FRONT TOUCH RIGHT, TOE BACK RIGHT, PIVOT ¼ RIGHT TOUCH RIGHT FORWARD, HOLD

- 1-2 Touch right heel forward to right corner, hold
- 3-4 Touch right heel across in front of left, hold
- 5-6 Touch right heel forward, touch right toe back
- 7-8 Pivot ¼ turn right on ball of left and touch right heel forward, hold

**REPEAT**

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