

# Hillbillies In The Hay

Count: 64

Wall: 1

Level: Improver

Choreographer: Barry Amato (USA) & Robert Royston (USA)

Music: Hillbillies (Love It In The Hay) - Hot Apple Pie



## WALK, HOLD, WALK, HOLD, KICK FORWARD, STEP, TOUCH BEHIND, HOLD

1-4 Walk forward right, hold, walk forward left, hold

5-8 Kick the right foot forward, step in place on the right foot, touch left foot straight behind, hold

## SWIVEL ¼ TURN, HOLD, SWIVEL ¼ TURN, HOLD, SWIVEL ½ TURN AND TAP HEEL 3X, HOLD

1-4 Swivel ¼ turn left (9:00), hold, swivel ¼ turn right (12:00), hold

5-8 Swivel ½ turn left and then (keeping weight on right) tap left heel forward three times weighting left foot on the last heel tap (5-6-7), hold

## WALK, HOLD, WALK, HOLD, KICK, CROSS, STEP BACK, STEP

1-4 Walk forward right, hold, walk forward left, hold

5-8 Kick the right foot forward, cross the right foot over left, step back on the left foot, step in place on the right foot

## HEEL, HOLD, STEP/HEEL, HOLD, STEP/HEEL, HEEL, STEP, HEEL, HOLD

1-4 Tap left heel on diagonally to the left, hold, step on the left and simultaneously tap right heel diagonally to the right, hold

5-8 Step on the right and simultaneously tap left heel diagonally to the left, step down on the left foot in place, tap the right heel diagonally to the right, hold

## STEP, CROSS/STEP, STEP, ¼ TURN/HEEL TAP FORWARD, WALK, HOLD, WALK, HOLD

1-4 Step down on the right foot, cross left foot over right, step to the right on right foot, turn a ¼ turn left and tap left heel forward (weight is still on right foot)

5-8 Walk forward on left foot, hold, walk forward on right foot, hold

## SKATE, HOLD, SKATE, HOLD, STEP, HOP-¼ TURN, STEP, HOLD

1-4 Skate to the left (pivoting on balls of both feet), hold, skate to the right (pivoting on balls of both feet), hold

5-8 Step down on left foot on a slight diagonal to the left, hop on the left foot a ¼ turn right, step forward on right foot, hold

## SKATE, HOLD, SKATE, HOLD, STEP, HOP-¼ TURN, HEEL, HOLD

1-4 Skate to the left (pivoting on balls of both feet), hold, skate to the right (pivoting on balls of both feet), hold

5-8 Step down on left foot on a slight diagonal to the left, hop on the left foot a ¼ turn right, tap right heel forward (keeping weight back on left foot), hold

## WALK, HOLD, WALK, HOLD, JAZZ SQUARE WITH A ¼ TURN

1-4 Walk forward on the right foot, hold, walk forward on the left foot, hold

5-8 Cross right foot over left, step back on the left foot, ¼ turn right stepping slightly to the right on right foot, step left foot together with right

## REPEAT

## TAG

### At the end of wall 5

1-4 Walk forward right, hold, walk forward left, hold

5-8 Cross ball of right foot over left foot, hold (6-7-8)

