

# Highways Regrets

COPPER KNOB  
STEPPERS

Count: 32

Wall: 2

Level: Improver

Choreographer: David J. McDonagh (WLS)

Music: Highway of Regret - The Bellamy Brothers



## RIGHT: SIDE-CLOSE-SIDE-CLOSE-CROSS, LEFT: SIDE-CLOSE-SIDE-CLOSE-CROSS

- 1-2 Step right to right side, step left beside right
- 3&4 Step right to right side, step left beside right, cross-step right over left
- 5-6 Step left to left side, step right beside left
- 7&8 Step left to left side, step right beside left, cross-step left over right

## 2 (½-RIGHT) ROCKING MONTEREY TURNS

- 1& Rock right to right side, rock weight back onto left
- 2 Complete ½ turn over right shoulder stepping right beside left
- 3&4 Rock left to left side, rock weight back onto right, step left beside right
- 5& Rock right to right side, rock weight back onto left
- 6 Complete ½ turn over right shoulder stepping right beside left
- 7&8 Rock left to left side, rock weight back onto right, step left beside right

## SIDE HEEL STRUTS, BEHIND HEEL STRUTS, (4) HEEL STRUTS TURNING (½ OR 1 ½-RIGHT)

- 1& Step right heel to right side, snap right toe down
- 2& Step left toe behind right while raising right toe, snap right toe down
- 3& Step left heel to left side, snap left toe down
- 4& Step right toe behind left while raising left toe, snap left toe down

On count (2&) look over right shoulder. On count (4&) look over left shoulder

While completing the next four counts (5-8), make ½ turn right on the spot (or 1 & ½ turns if you are more adventurous)

- 5& Step right heel forward, snap right toe down
- 6& Step left heel forward, snap left toe down
- 7& Step right heel forward, snap right toe down
- 8& Step left heel forward, snap left toe down

## WALKS FORWARD, REVERSED COASTER STEP, WALKS BACK, NORMAL COASTER STEP

- 1-2 Walk forward: right, left
- 3&4 Step forward right, step left beside right, step back right
- 5-6 Walk back: left, right
- 7&8 Step back left, step right beside left, step forward left

## REPEAT

## TAG

During the fifth time through the dance (instrumental), dance counts 1-16, then start over at count 1.