

# Highland Reggae

**COPPER** **KNOB**  
BY STEPHEN METELNICK

Count: 32

Wall: 4

Level: Improver

Choreographer: Peter Metelnick (UK)

Music: The Highland Reggae - Dr MacDoo



**Start on chorus after 1st 32 counts of vocals**

## **RIGHT SHUFFLE FORWARD, LEFT SYNCOPATED ROCK STEP WITH ¾ TURN LEFT, RIGHT & LEFT SIDE ROCK/CROSS OVER**

- 1&2 Step right foot forward, step left foot next to right, step right foot forward  
3&4 Rock left foot forward, recover weight on right foot, turn ½ left stepping left foot forward  
5&6 Pivot ¼ left on left foot and rock right foot to right side completing ¾ left turn, recover weight on left foot, cross step right foot over left  
7&8 Rock left foot to left side, recover weight on right foot, cross step left foot

## **RIGHT ROCK FORWARD & RECOVER, RIGHT BACK & LEFT HEEL FORWARD, HOLD & CLAP 2X - REPEAT 2X**

- 1-2 Rock right foot forward, recover weight on left foot  
&3&4 Step right foot back, touch left heel forward, hold & clap twice  
&5-6 Step left foot together, rock right foot forward, recover weight on left foot  
&7&8 Step right foot back, touch left heel forward, hold & clap twice

## **LEFT TOGETHER, RIGHT ROCK FORWARD & RECOVER, ½ RIGHT & RIGHT SHUFFLE FORWARD, 2 ¼ LEFT HITCH TURNS, LEFT CROSS ROCK & RECOVER**

- &1-2 Step left foot together, rock right foot forward, recover weight on left foot  
3&4 Turning ½ right step right foot forward, step left foot together, step right foot forward  
&5 Turning ¼ right on right foot lift left foot, touch left toes to left  
&6 Turning ¼ right on right foot lift left foot, touch left toes to left  
7&8 Cross rock left foot over right, recover weight on right foot, step left foot to left

## **RIGHT CROSS ROCK & RECOVER WITH ¼ RIGHT, LEFT CROSS ROCK & RECOVER, RIGHT JAZZ BOX WITH ¼ RIGHT**

- 1&2 Cross rock right foot over left, recover weight on left foot, turning ¼ right step right foot to right  
3&4 Cross rock left foot over right, recover weight on right foot, step left foot to left  
5-6 Cross step right foot over left, step left foot back  
7-8 Turning ¼ right step right foot to right side, step left foot together

**REPEAT**

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