

Hot Stuff

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Chris Hodgson (UK)

Music: She Is Just Too Hot For Me - Sam Millar



WEAVE RIGHT / STEPS WITH SWIVELS

- 1-4 Step right to right side, cross left behind, step right to right side, cross left in front
5-6 Step right in place swiveling heel to right-slightly lifting up left foot, step left in place swiveling heel to left-slightly lifting up right foot
7-8 Repeat counts 5-6 again

CROSS SHUFFLE / ¼ TURNING BACK SHUFFLE / ROCK STEP / SHUFFLE FORWARD

- 1&2 Cross step right over left, step left in place, cross step right over left
3&4 Making ¼ turn right on ball of right foot shuffle back on left-right-left
5-6 Step back on right foot, rock weight forward onto left foot
7&8 Shuffle forward on right-left-right

2 X ROCK STEPS / SHUFFLE FORWARD / BACK & BACK &

- 1-2 Step forward on left foot, rock weight back onto right foot
3-4 Rock weight forward onto left foot, rock weight back onto right foot
5&6 Shuffle forward on left-right-left
&7 Step back on right foot, step left next to right
&8 Step back on right foot, step left next to right

BACK ROCK / SHUFFLE FORWARD / STEP-½ TURN / TOUCH SIDE-CROSS STEP

- 1-2 Step back on right foot, rock weight forward onto left foot
3&4 Shuffle forward on right-left-right
5-6 Step forward on left foot, pivot ½ turn right
7-8 Touch left toe to left side, cross step left across in front of right foot

MODIFIED MONTEREY TURN / SIDE SWITCHES / STOMP

- 1-2 Touch right toe to right side, touch right toe next to left foot
3-4 Touch right toe to right side, spin ½ turn right stepping right foot next to left
5&6 Touch left toe to left side, step left foot next to right, touch right toe to right side
&7 Step right foot in place, touch left toe out to left side
&8 Step left foot next to right, stomp right foot in place

2 X SAILOR STEPS / KICK-BALL-CHANGE / STEP-½ TURN

- 1&2 Step left behind right, step right to right side, step left in place
3&4 Step right behind left, step left to left side, step right in place
5&6 Kick left foot forward, step ball of left in place, step right in place
7-8 Step forward on left foot, pivot ½ turn right

Keep weight on left foot. If you find it easier, touch right next to left on completion of ½ turn

REPEAT