

Hot Sauce

Count: 40

Wall: 4

Level: Intermediate

Choreographer: Diana Dawson (UK)

Music: Louisiana Hot Sauce - Joni Harms



RIGHT CHASSE, HITCH, WALK BACK 2,3, HITCH, COASTER STEP, FORWARD LOCK FORWARD

- 1&2& Step to right side, close left next to right, step right to right side, hitch left knee
3&4& Walk back on left, right, left, hitch right knee
5&6 Step back on right, step left next to right, step forward on right
7&8 Step forward on left, lock right up behind left, step forward on left

RIGHT ROCK & CROSS, LEFT ROCK & ¼ TURN, JAZZ BOX CROSS WITH SNAPS/CLAPS

- 9&10 Step right to right side, rock onto left, step right over left
11&12 Step left to left side, rock onto right making ¼ turn right, step forward on left (3:00)
13&14& Right cross over left, snap fingers or clap, step back on left, snap fingers or clap
15&16& Step right to right side, snap fingers or clap, cross left over right, snap fingers or clap

Restart point on 5th wall facing 3:00 (wall 5 begins facing front)

SYNCOPATED VINE, SWIVET, SYNCOPATED VINE ½ TURN, SAILOR STEP

- 17&18& Step right to right side, step left behind right, step right to right side, step left next to right
19& Weight on right heel & left toes, fan right toes to right & left heel to left, return to center
20& Weight on right heel & left toes, fan right toes to right & left heel to left, return to center

Easy alternative (19&20&) - twist both heels left, right, left, right

- 21&22& Step left to left side, step right behind left, step left ½ turn left, step right to right side
23&24 Sweep step left behind right, step right to right side, step left slightly forward (9:00)

FORWARD LOCK FORWARD, FULL TURN TRIPLE, BACK, ROCK, ½ TURN TOE STRUT, COASTER

- 25&26 Step forward on right, lock left up behind right, step forward on right
27&28 Right full turn triple step traveling forward, stepping left, right, left

Easy alternative -(27&28) lock steps - step left forward, lock right up behind, step forward left

- 29& Step back on right, rock forward onto left
30& ½ turn left stepping back onto right toes, snap heel to floor (3:00)
31&32 Step back on left foot, close right next to left, step forward on left

ROCKING CHAIR, FORWARD ROCK ½ TURN, STOMPS TWICE CLAPS TWICE, LEFT CHASSE, HITCH

- 33&34& Step forward on right, rock back onto left, step back on right, rock forward onto left
35&36 Step forward on right, rock back on left, ½ turn right stepping forward on right (9:00)
37&38& Stomp left foot in place, stomp right foot in place, clap hands twice
39&40 Step left to left side, close right next left, step left to left side, hitch right knee

REPEAT

TAG

At end of wall 1 (facing 9:00) and end of wall 3 (facing 3:00)

RIGHT ROCK & CROSS, LEFT ROCK & CROSS

- 1&2 Step right to right side, rock onto left, step right over left
3&4 Step left to left side, rock onto right, step left over right

RESTART

On wall 5 (begins facing front) (instrumental bridge), dance through steps 1 to 16& (jazz box - now facing 3:00) then start again at the beginning

