

Hot Love

Count: 0

Wall: 1

Level: Intermediate

Choreographer: Jan Bayliss & Zoe Clarke (UK)

Music: Hot Love - Marc Bolan & T. Rex



Sequence: AAA, B, A, then repeat B with Tag until fade out

PART A

KICK BALL CHANGE, CROSS TOUCH, STEP FORWARD

- 1&2 Kick right forward, step right beside left, step left beside right
- 3-4 Touch right toe across left, step forward on right
- 5&6 Kick left forward, step left beside right, step right beside left
- 7-8 Touch left toe across right, step forward on left

ROCK STEP, TRIPLE STEP ½ TURN RIGHT TWICE, BACK ROCK

- 9-10 Rock forward on right, rock back onto left
- 11&12 Triple step ½ turn right, stepping right, left, right
- 13&14 Triple step ½ turn right, stepping left, right, left
- 15-16 Rock back on right, rock forward onto left
- 17-32 Repeat counts 1-16

GRAPEVINE RIGHT WITH ½ TURN, HEEL JACKS TWICE

- 33-34 Step right to right side, cross left behind right
- 35 Step right to right side
- 36 On ball of right make ½ turn right touching left to right
- &37 Step left diagonally back left. Touch right heel diagonally forward right
- &38 Step right to place, touch left beside right
- &39 Step right diagonally back right, touch left heel diagonally forward left
- &40 Step left to place, touch right beside left
- 41-48 Repeat steps 33-40

PART B

SLIDE STEP FORWARD, HITCH WITH CLAP

- 1-2 Step right forward diagonally, slide left to right
- 3-4 Step right forward diagonally, hitch left knee with clap
- 5-6 Step left forward diagonally, slide right knee to left
- 7-8 Step left forward diagonally, hitch right knee with clap
- 9-10 Step back right, hitch left with clap
- 11-12 Step left back, hitch right with clap

ROLLING FULL TURN RIGHT

- 13 Step right ¼ turn right
- 14 On ball of right make ¼ turn right, stepping left to left side
- 15 On ball of left make ½ turn right, stepping right to right side
- 16 Touch left to right

SLIDE STEP FORWARD, HITCH WITH CLAP

- 17-18 Step left forward diagonally, slide right to left
- 19-20 Step left forward diagonally, hitch right knee with clap
- 21-22 Step right forward diagonally, slide left to right
- 23-24 Step right forward diagonally, hitch left knee with clap
- 25-26 Step back left, hitch right with clap

27-28 Step right back, hitch left with clap

ROLLING FULL TURN LEFT

29 Step left $\frac{1}{4}$ turn left
30 On ball of left make $\frac{1}{4}$ turn left, stepping right to right side
31 On ball of right make $\frac{1}{2}$ turn left, stepping left to left side
32 Touch right to left

RIGHT HEEL BALL CHANGE TWICE, HEEL GRIND, COASTER STEP

33&34-35&36 Right heel forward, step right beside left, step left beside right twice
37-38 Grind right heel to floor, turning right toe from left to right diagonal $\frac{1}{4}$ turn
39&40 Step back right, step left beside right, step forward right

LEFT HEEL BALL CHANGE TWICE, HEEL GRIND, COASTER STEP

41&42-43&44 Left heel forward, step left beside right, step right beside left twice
45-46 Grind left heel to floor, turning left toe from right to left diagonal $\frac{1}{4}$ turn
47&48 Step back left, step right beside left, step forward left

TAG

1-2 Step right forward making $\frac{1}{4}$ pivot to left
3-4 Stomp right, stomp left

When B is danced without the Tag, dancers may prefer to dance a more 'hip thrust' movement than a hitch (living up to the title of "Hot Love". Feel free to fade out after two repetitions of Section B with Tag. Dance commences on beat 17
