

Hot Foot Shuffle

Count: 0

Wall: 4

Level: Improver

Choreographer: Wartan Jemian (USA)

Music: Leave My Girl Alone - Travis Tritt



INTRODUCTION

POINT, POINT, TRIPLE STEP, POINT, POINT, TRIPLE STEP

- 1-2 Point right toe to front, point toe to right
- 3&4 Triple step in place, right-left-right
- 5-6 Point left toe to front, point toe to left
- 7&8 Triple step in place, left-right-left

SHUFFLE, TURN, SHUFFLE, STEP, STEP

- 1&2 Shuffle forward, right-left-right
- 3-4 Step left forward, turn ¼ turn right
- 5&6 Shuffle forward, left-right-left
- 7-8 Step right together, step left beside

17-62 Repeat 1-16 of intro

THE MAIN DANCE

RIGHT FOOT: POINT, CROSS, STOMP, HOLD

- 1-2 Point right toe forward to right, cross right leg across left knee
- 3-4 Point right toe forward to right, cross right leg across left knee
- 5-6 Point right toe forward to right, cross right leg across left knee
- 7-8 Stomp right forward clenching both fists in front at waist level, hold

LEFT FOOT: POINT, CROSS, STOMP, HOLD

- 9-10 Point left toe forward to left, cross left leg across right knee
- 11-12 Point left toe forward to left, cross left leg across right knee
- 13-14 Point left toe forward to left, cross left leg across right knee
- 15-16 Stomp left forward clenching both fists in front at waist level, pivot ¼ turn right and hold

1-48 Repeat those 16 counts three more times

HALF MONTEREY TURN, POINT, TOGETHER, POINT, TOGETHER

- 1-2 Point right toe to right, swing right leg behind left, turning about and step beside with right
- 3-4 Point left toe left, drag left foot beside
- 5-6 Point right toe to right, drag right foot together
- 7-8 Point left toe to left, drag left foot together

HALF MONTEREY TURN, POINT, TURN TOGETHER, POINT, TOGETHER

- 9-10 Point right toe to right, swing right leg behind left, turning about and step beside
- 11-12 Point left toe left, drag left foot beside
- 13-14 Point right toe to right, drag right foot behind left foot pivoting _ turn right
- 15-16 Point left toe to left, drag left foot together

1-48 Repeat those 16 counts three more times

LIFT, RISE, CROSS, UNWIND, KICK BALL CHANGE, STOMP, STOMP

- &1 Rise on toes of both feet, settle down in place

- 2 Jump up, land with feet shoulder width apart
- 3 Jump up high enough to allow crossing the right in front of the left on landing
- 4 Unwind to face in the reverse direction
- 5&6 Brush kick with right foot, touch with right foot, step on left
- 7-8 Stomp on right, stomp on left beside

LIFT, RISE, CROSS, UNWIND, TURNING KICK BALL CHANGE, STOMP, STOMP

- &9 Rise on toes of both feet, settle down in place
- 10 Jump up, land with feet shoulder width apart
- 11 Jump up high enough to allow crossing the right in front of the left on landing
- 12 Unwind to face in the reverse direction
- 13&14 Brush kick with right foot, touch with right foot turning $\frac{1}{4}$ turn right, step on left foot
- 15-16 Stomp on right, stomp on left beside

- 1-48 Repeat those 16 counts three more times

REPEAT

You can replace each 16 count pattern with any 8 or 16 count sequence that needs to be practiced
