

Hot Cha Cha (P)

COPPER **NOB**
BY STEPHEN T. MORGAN

Count: 56

Wall: 0

Level: Partner

Choreographer: Roz Morgan (USA) & Nat Morgan (USA)

Music: For You I Will - Aaron Tippin



Position: Begin in cape position with man inside, lady outside facing LOD

TOE TOUCHES, COASTER STEPS

- 1 Touch left toe forward
- 2 Touch left toe to left side
- 3&4 Step left foot back, step right foot back, step left foot forward
- 5 Touch right toe forward
- 6 Touch right toe to right side
- 7&8 Step right foot back, step left foot back, step right foot forward

WALKS, SHUFFLES FORWARD

- 1 Walk forward on left foot
- 2 Walk forward on right foot
- 3&4 Shuffle forward left, right, left
- 5 Walk forward on right foot
- 6 Walk forward on left foot
- 7&8 Shuffle forward right, left, right

PIVOT TURNS, TOE TOUCHES

- 1 Step forward on left foot (raise right hands and drop left hands)
- 2 Make $\frac{1}{2}$ turn to right on right foot
- 3 Step forward on left foot (keep right hands raised)
- 4 Make $\frac{1}{2}$ turn to right on right foot (RLOD in cape position)
- 5 Step left foot to left side
- 6 Touch right foot next to left foot
- 7 Step right foot to right side
- 8 Touch left foot next to right foot

VINES, SHUFFLES

- 1 Step left foot to left side
- 2 Step right foot behind left foot
- 3&4 Shuffle to left side left, right, left
- 5 Step right foot to right side
- 6 Step left foot behind right foot
- 7&8 $\frac{1}{4}$ turn to right stepping right, left, right (man now behind lady)

MAN: VINES

- 1 Step left foot to left side
- 2 Step right foot behind left foot
- 3 Step left foot to left side
- 4 Touch right foot next to left foot
- 5 Step right foot to right side
- 6 Step left foot behind right foot
- 7 Step right foot to right side
- 8 Touch left foot to right foot

LADY: ROLLING VINES IN FRONT OF GENTLEMAN UNDER RIGHT ARMS

Drop left hands

- 1-4 Turn $\frac{1}{4}$ to left on left foot, turn $\frac{1}{2}$ to left on right foot, turn $\frac{1}{4}$ to left on left foot, touch right foot to left foot
- 5-8 Turn $\frac{1}{4}$ to right on right foot, turn $\frac{1}{2}$ to right on left foot, turn $\frac{1}{4}$ to right on right foot, touch left foot to right foot

EIGHT COUNT VINE RETURNING TO LINE OF DANCE

- 1 Step left foot to left side
- 2 Step right foot behind left foot
- 3 Step left foot to left side
- 4 Step right foot in front of left foot
- 5 Step left foot to left side
- 6 Step right foot behind left
- 7 Step $\frac{1}{4}$ turn left on left foot (RLOD)
- 8 Step right foot next to left foot

SHUFFLE FORWARD, SHUFFLE $\frac{1}{2}$ TURNS, SHUFFLE FORWARD

- 1&2 Shuffle forward left, right, left
- 3&4 Shuffle into $\frac{1}{2}$ turn left right, left, right (facing RLOD under left arms)
- 5&6 Shuffle into $\frac{1}{2}$ turn left (left, right, left) (back to LOD)
- 7&8 Shuffle forward right, left, right

Tip: try to execute like sharp pivot turns

REPEAT
