

# Hot Cadillac

**COPPER KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Roxana Schultz (USA)

**Music:** Someone Else's Cadillac - Eric Heatherly



## **RIGHT SHUFFLE, ROCK-REPLACE, KNEE-IN/KICK OUT, CROSS TOE STRUT**

- 1&2 Right side shuffle: step right, step left together, step right  
3-4 Rock left back (cross behind right), rock forward (replace weight) to right  
5 Touch left ball/toes next to right bending knees slightly down (left knee rolls in towards the right.)  
6 Kick left leg up and out towards left diagonal (straighten knees.)  
7-8 Cross left foot over right and step on left ball/toes, drop left heel

## **RIGHT TOE STRUT, HEEL JACKS LEFT AND RIGHT, RIGHT SWIVET**

- 9-10 Step back on right ball/toes, drop right heel  
&11 Step back on the left (facing right diagonal), place right heel forward  
&12 Step right together. Step left together  
&13 Step back on the right (facing left diagonal), place left heel forward  
&14 Step left together, step right together  
15-16 Right swivet: with weight on left toes and right heel swivel both feet to the right and back to center

## **STEP LEFT ¼ TURN, CROSS, POINT AND SNAP, SAILOR, FORWARD TOE STRUTS**

- 17-18 Step forward left into ¼ turn left. Point (touch) right toes out to side and snap fingers  
19&20 Right sailor: cross right behind left, step left to side, step right beside left  
21-22 Step forward on left ball/toes, drop left heel and snap fingers  
23-24 Step forward on right ball/toes, drop right heel and snap fingers

## **POINT, HOLD, SAILOR, ROCK FORWARD & BACK, STEP RIGHT ½ TURN, STEP LEFT**

- 25-26 Point (touch) left toes out to side. Hold.  
**Optional: raise hands with fingers spread and shake twice**  
27&28 Left sailor: cross left behind right, step right to side, step left beside right.  
29-30 Rock forward on the right. Rock replace back on the left.  
31-32 Step right into ½ turn right, step forward on the left

**REPEAT**

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